MUSIC - UNIVERSITY OF TORONTO
3 1761 11582526 7

M
452
S329
op.1
1920
c.1

MUSI

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OP. 1

Meinem lieben Freunde
Adolf Aber
herzlich in Verehrung
30. IV. 20.
H. Scherchen.

M
452
S329
op. 1
1920
c. 1
MUSI

PARTITUR

Überreicht
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durch die Kammermusikvereinigung
der Neuen Musikgesellschaft
(Nicolas Lambinon, Gustav Lenzewski, Lorenz Höber,
Godfried Zelander)

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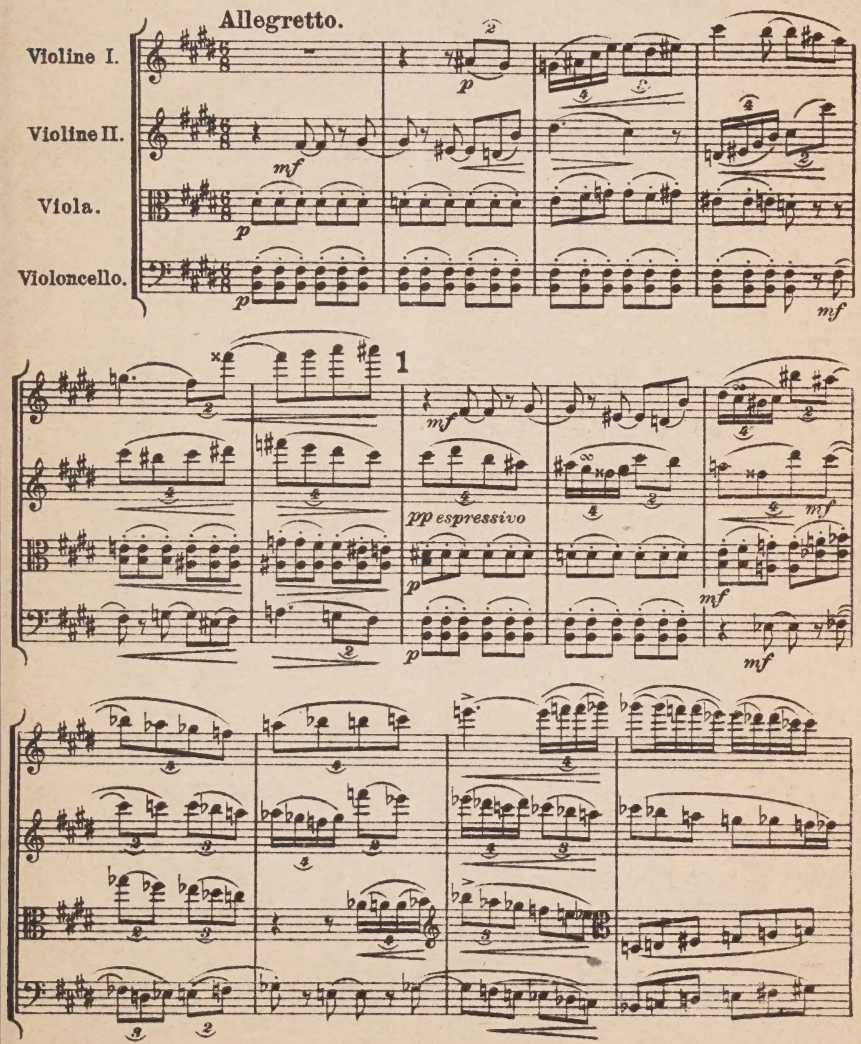
I.

Hermann Scherchen.



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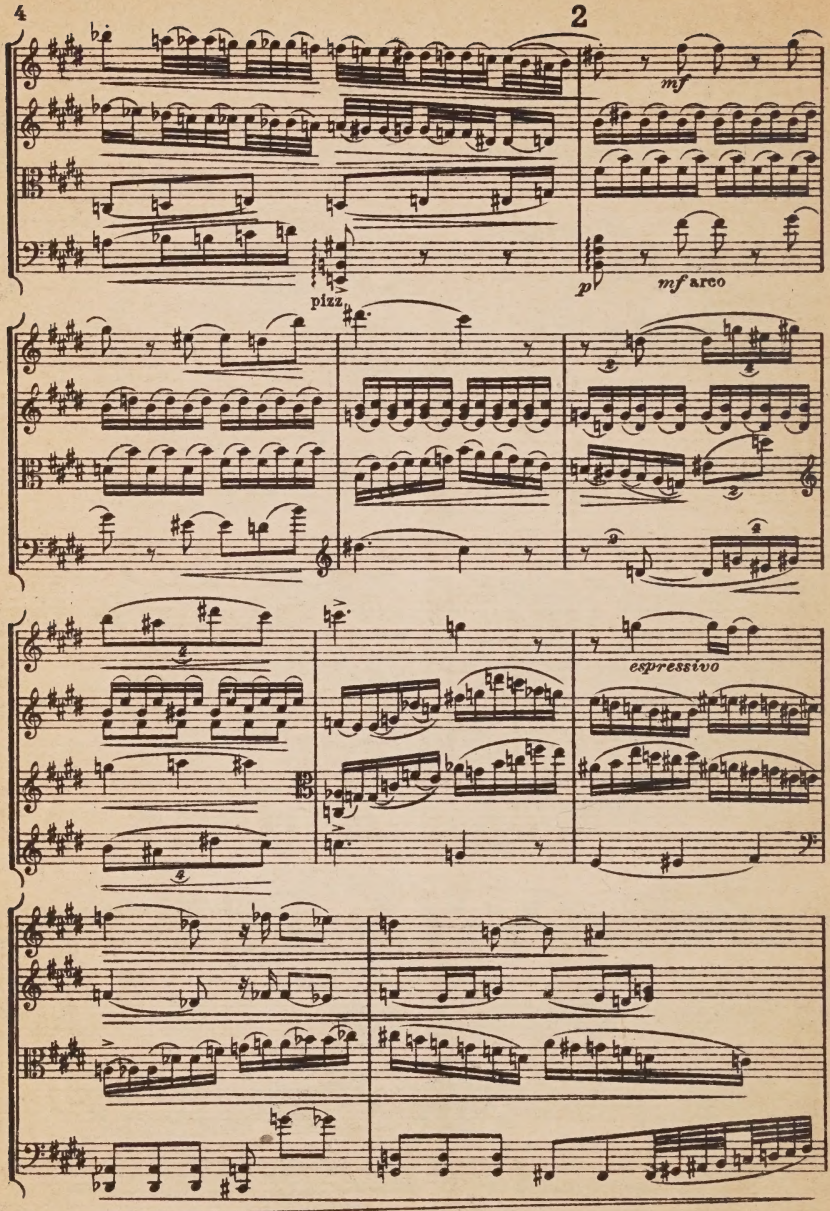
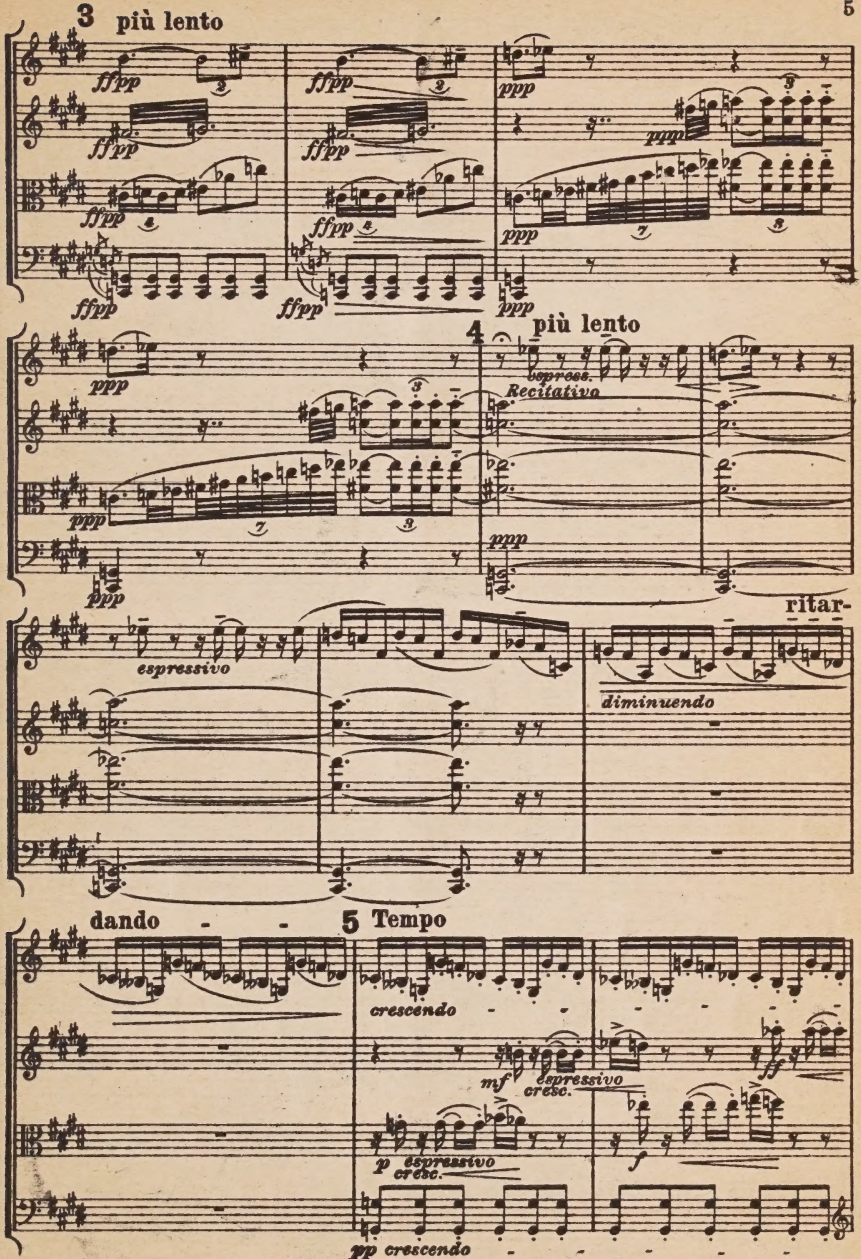
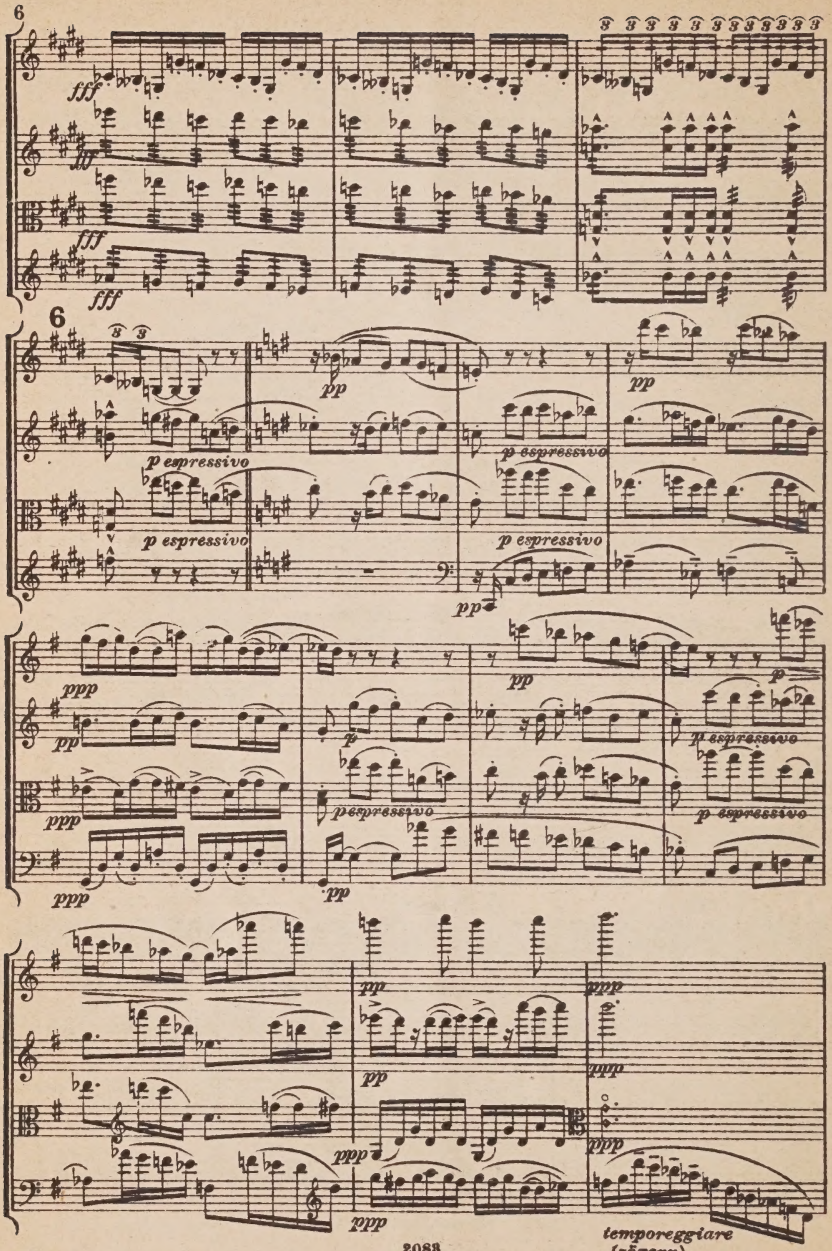
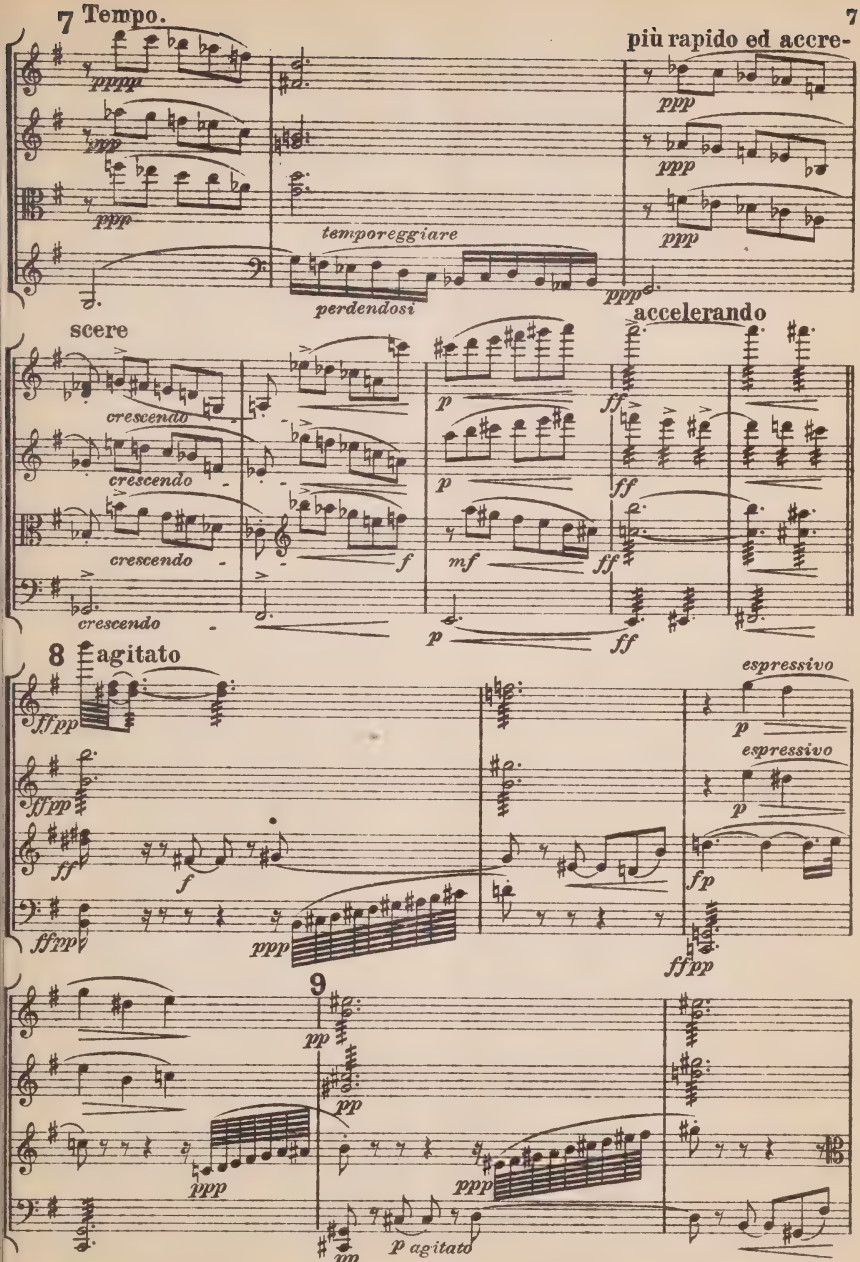
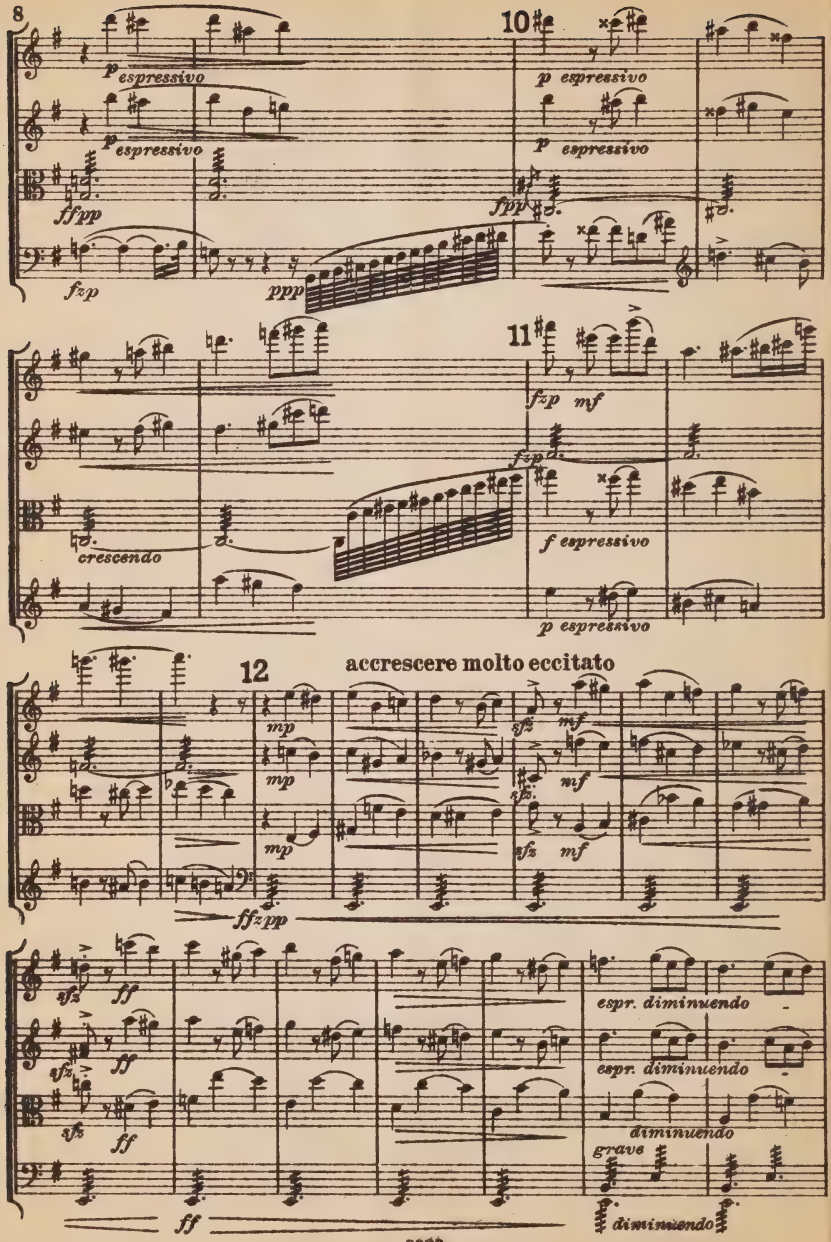
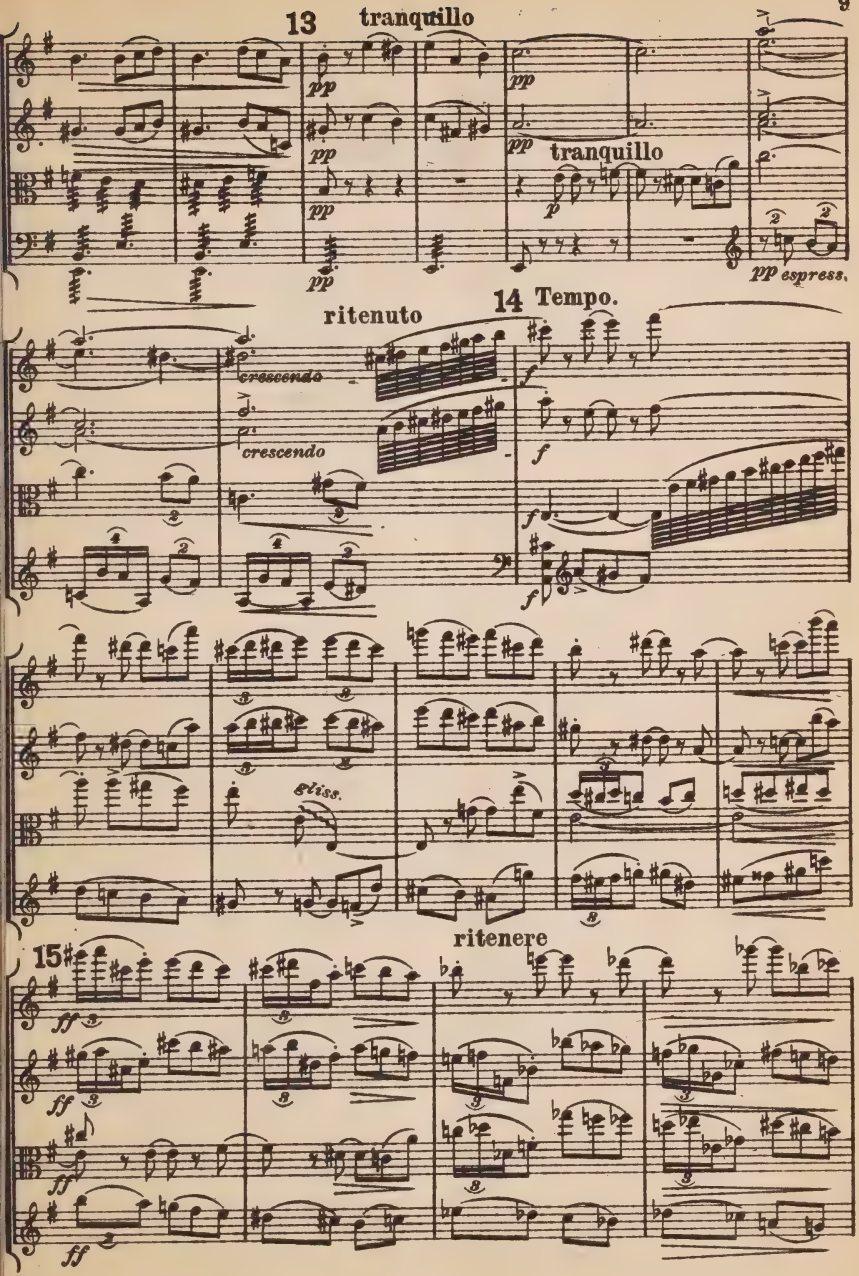

2
mf
p
mf arco
pizz.
espressivo

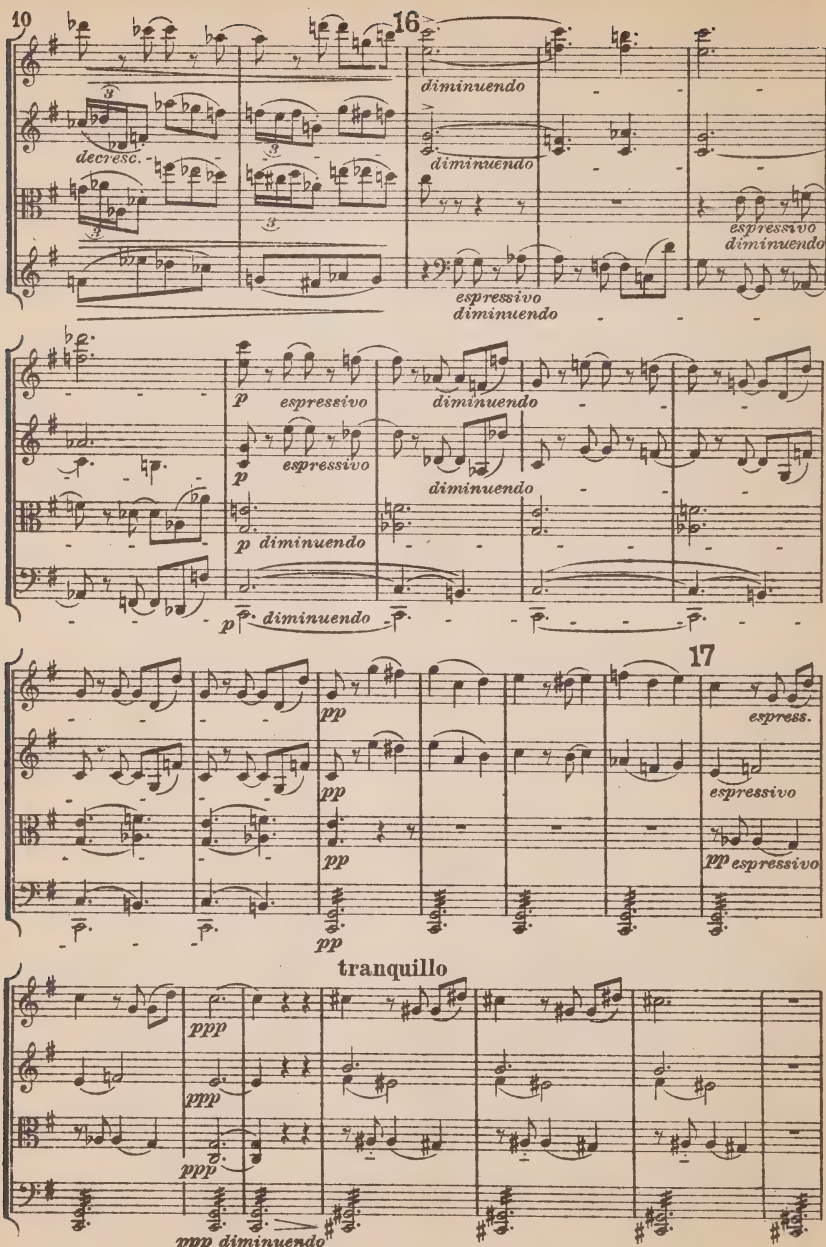

3 più lento
ffpp
ppp
4 più lento
espress.
Recitativo
espressivo
ritar-
diminuendo
dandо
5 Tempo
crescendo
mf espressivo
cresc.
p espressivo
cresc.
pp crescendo
ff
f

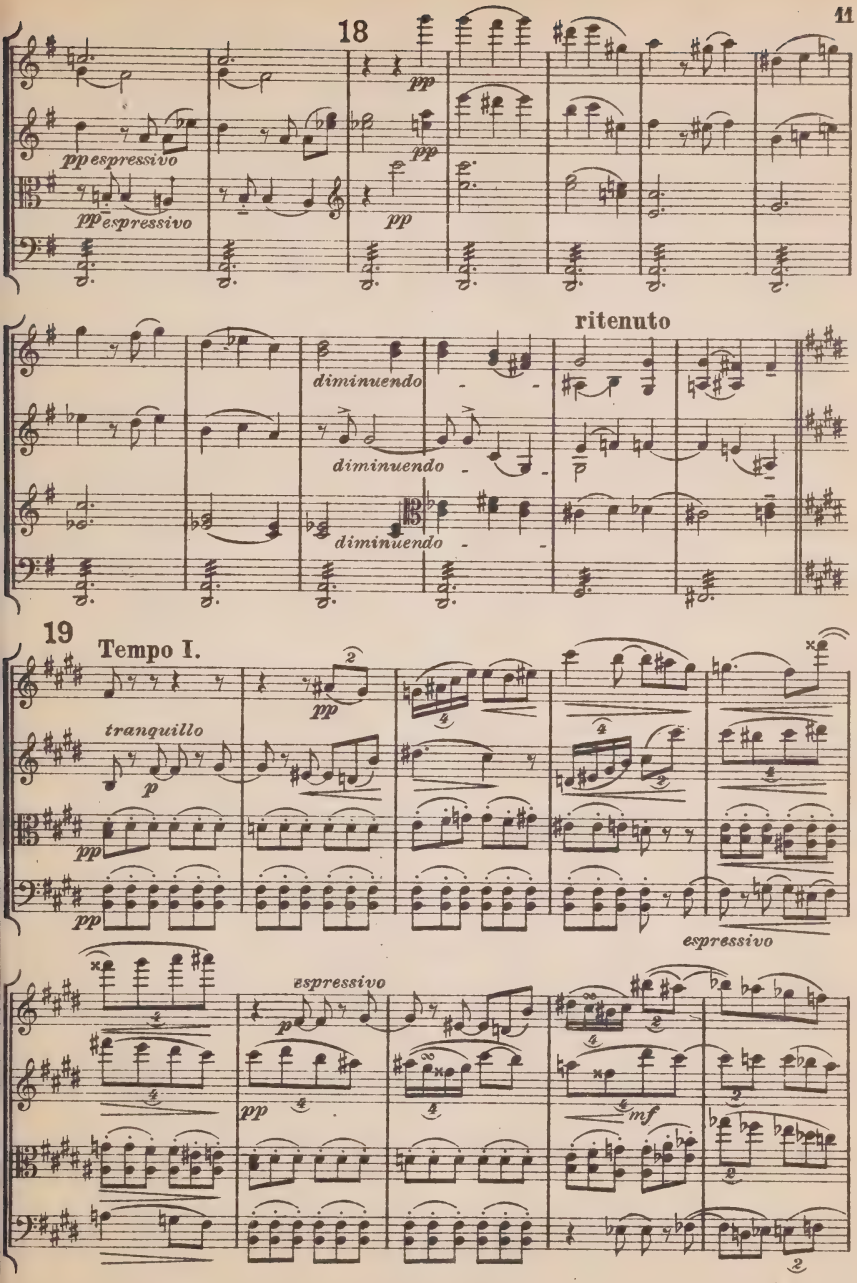

fff
fff
fff
fff
6
p espressivo
p espressivo
pp
p espressivo
p espressivo
pp
ppp
pp
ppp
ppp
p
p espressivo
pp
p
p espressivo
p espressivo
pp
pp
pp
ppp
ppp
ppp
ppp
ppp
temporeggiare
(zögern)

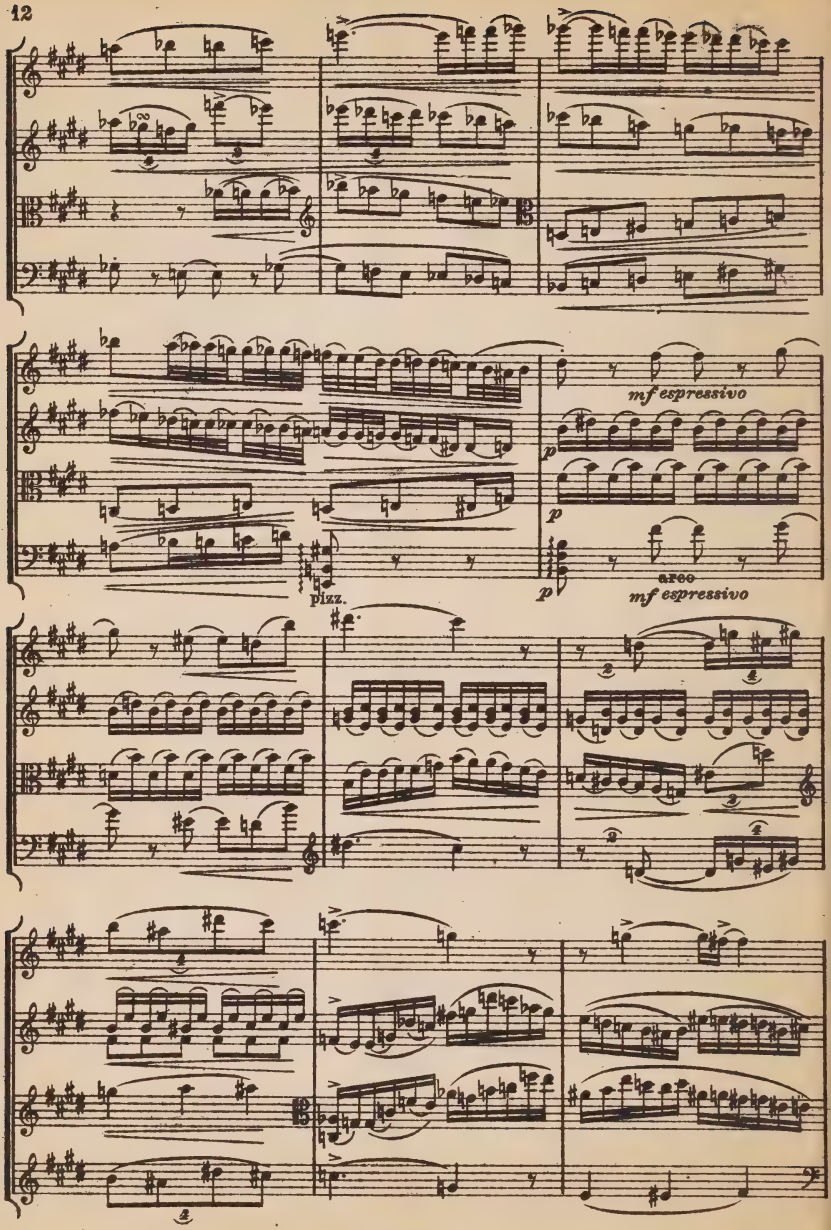

7 Tempo.
più rapido ed accre-
pppp
ppp
ppp
temporeggiare
perdendosi
ppp
ppp
ppp
scere
accelerando
crescendo
crescendo
crescendo
crescendo
f
p
mf
p
p
ff
ff
ff
8 agitato
espressivo
espressivo
ffpp
ffpp
ff
f
ffpp
ppp
p
p
fp
ffpp
9
pp
pp
ppp
ppp
pp
p agitato

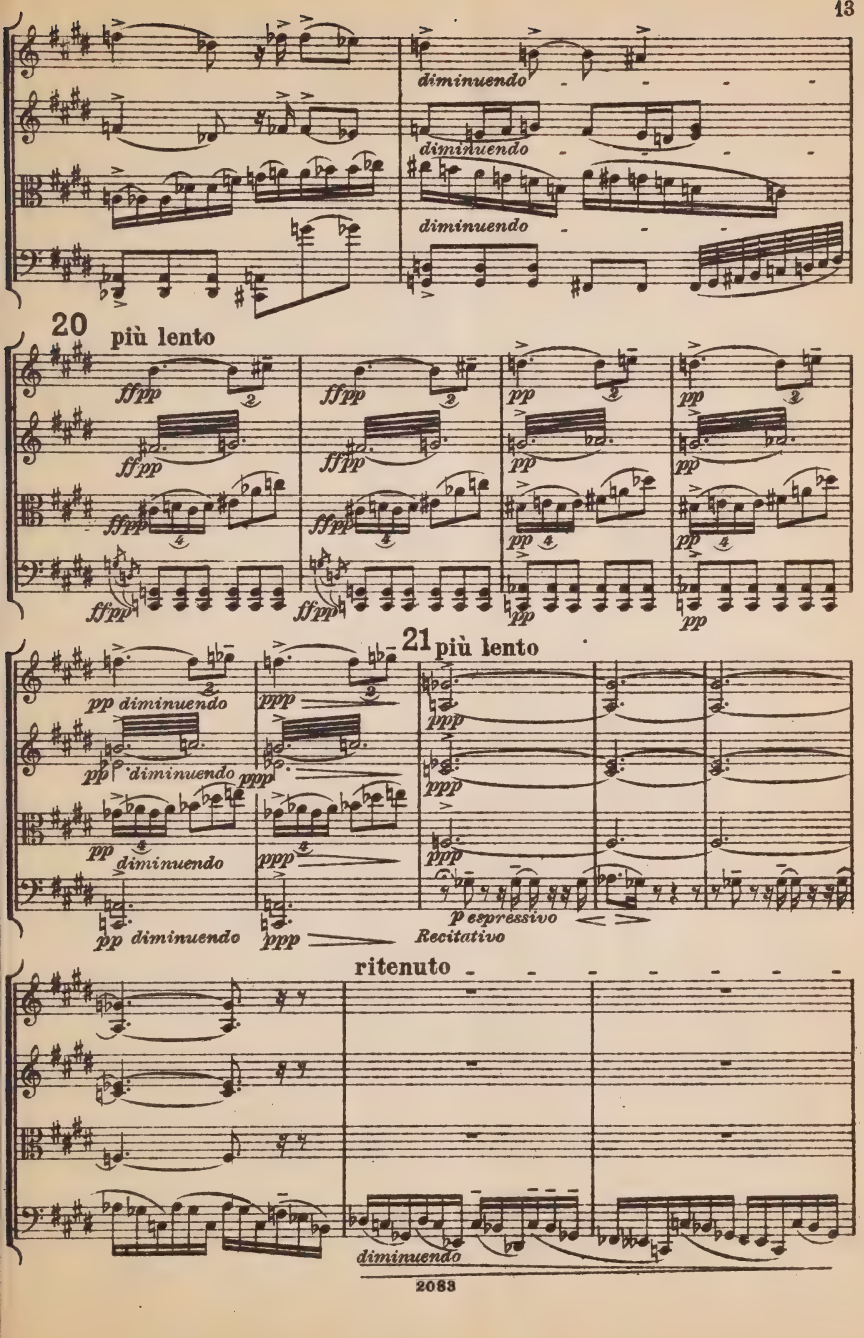

8
10
p espressivo
p espressivo
p espressivo
p espressivo
ffpp
fppp
fzp
ppp
11
fzp mf
fzp
crescendo
f espressivo
p espressivo
12
accrescere molto eccitato
mp
mp
mp
sfz
mf
sfz
mf
sfz mf
ffzpp
sfz ff
sfz ff
sfz ff
espr. diminuendo
espr. diminuendo
diminuendo
grave
ff
diminuendo

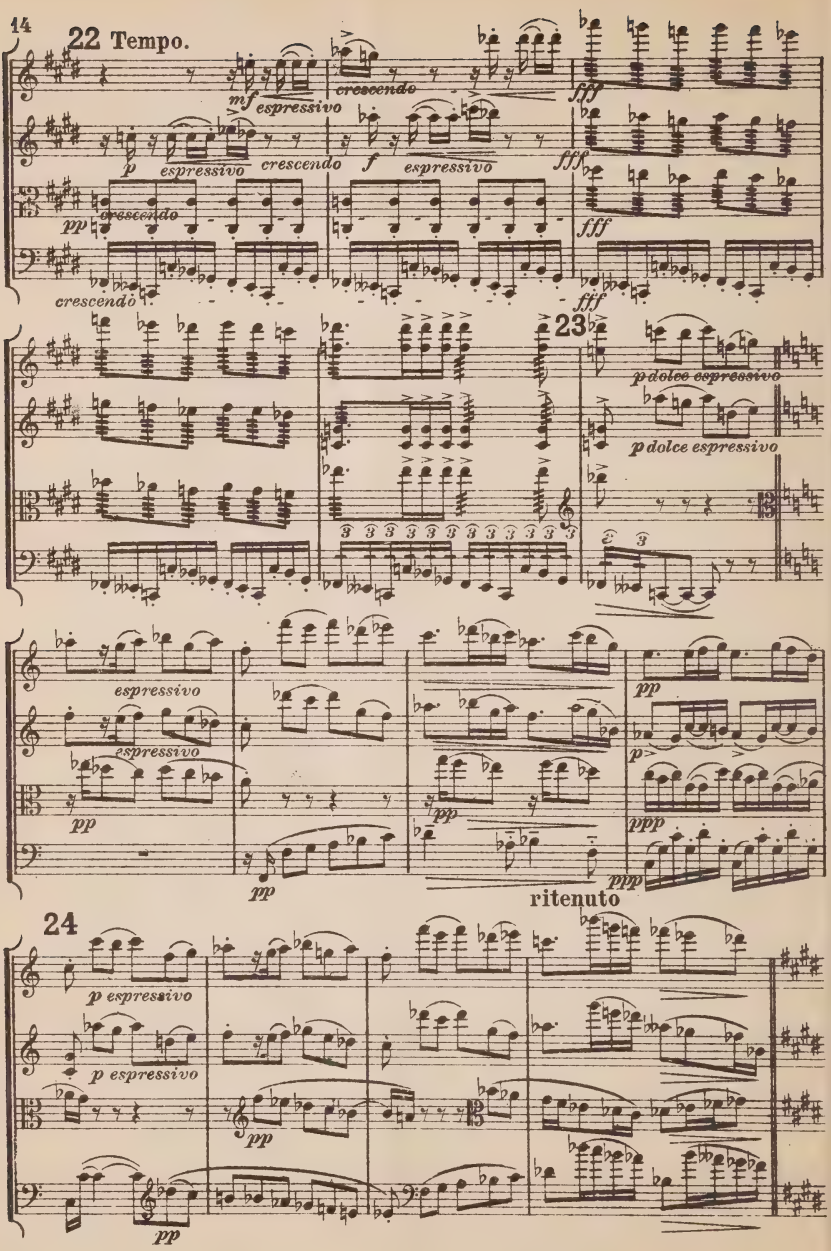

13
tranquillo
pp
pp
pp
pp
pp
tranquillo
p
pp espress.
ritenuto
14 Tempo.
crescendo
crescendo
f
f
f
f
gliss.
ritenere
15
ff
ff
ff
ff

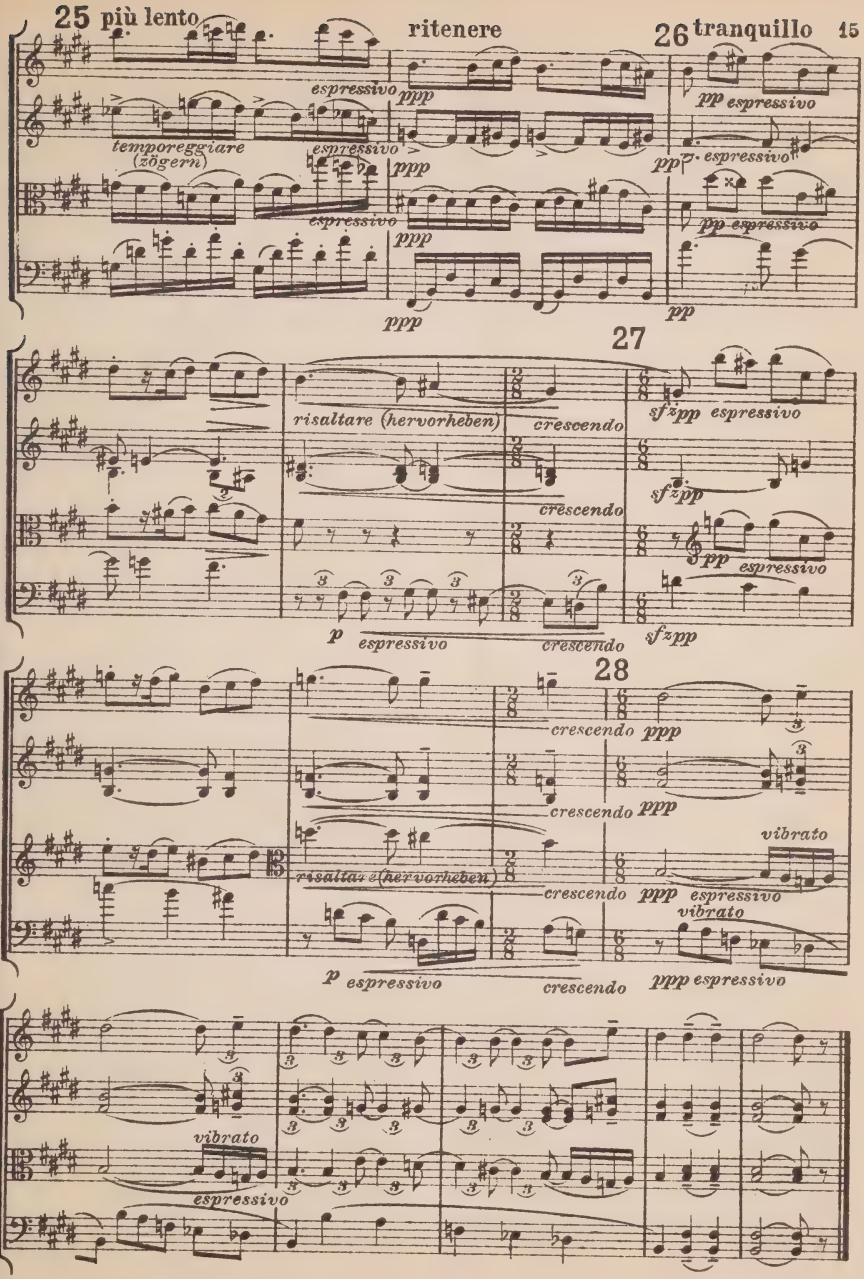

10
16
decresc.
diminuendo
diminuendo
espressivo
diminuendo
espressivo
diminuendo
p
espressivo
diminuendo
p
espressivo
diminuendo
p diminuendo
p diminuendo
17
pp
espress.
pp
espressivo
pp
pp espressivo
pp
tranquillo
ppp
ppp
ppp
ppp diminuendo


18
pp espressivo
pp espressivo
pp
pp
pp
ritenuto
diminuendo
diminuendo
diminuendo
19
Tempo I.
tranquillo
p
pp
pp
espressivo
espressivo
p
pp
mf

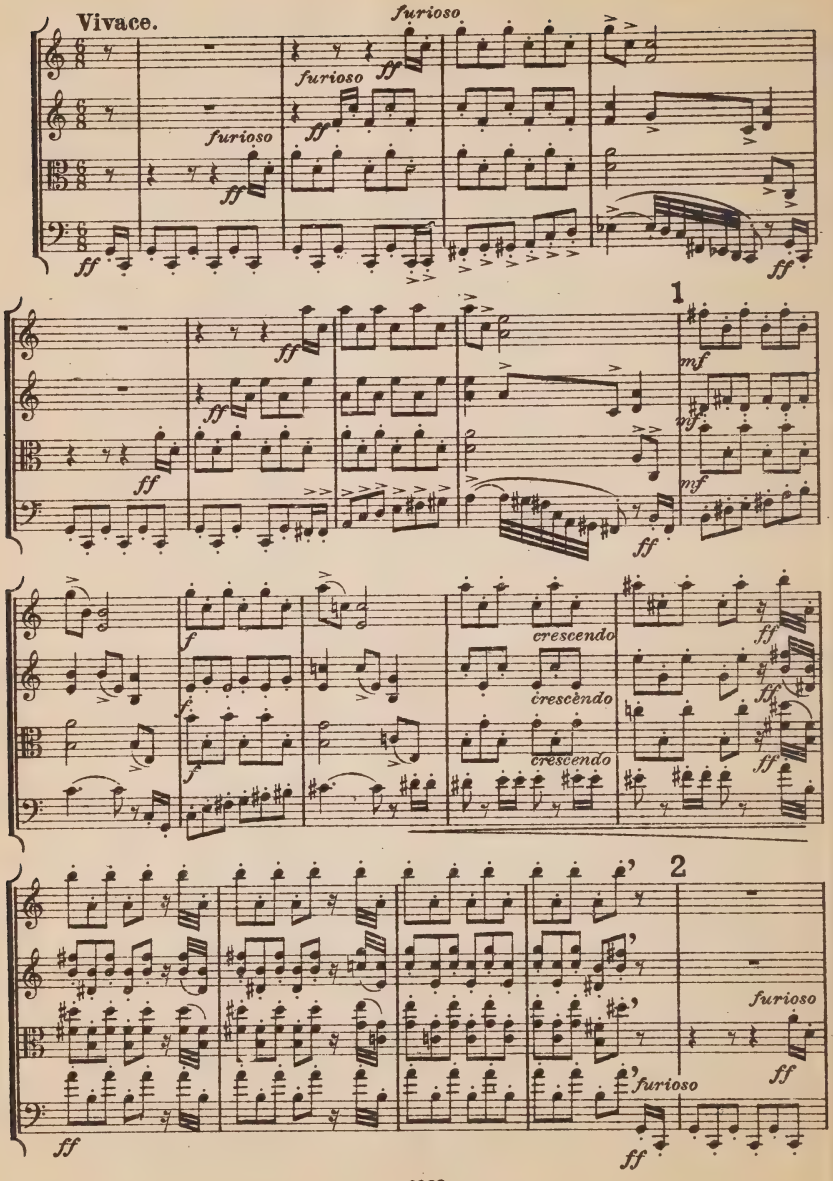

mf espressivo
p
p
arco
mf espressivo
pizz.

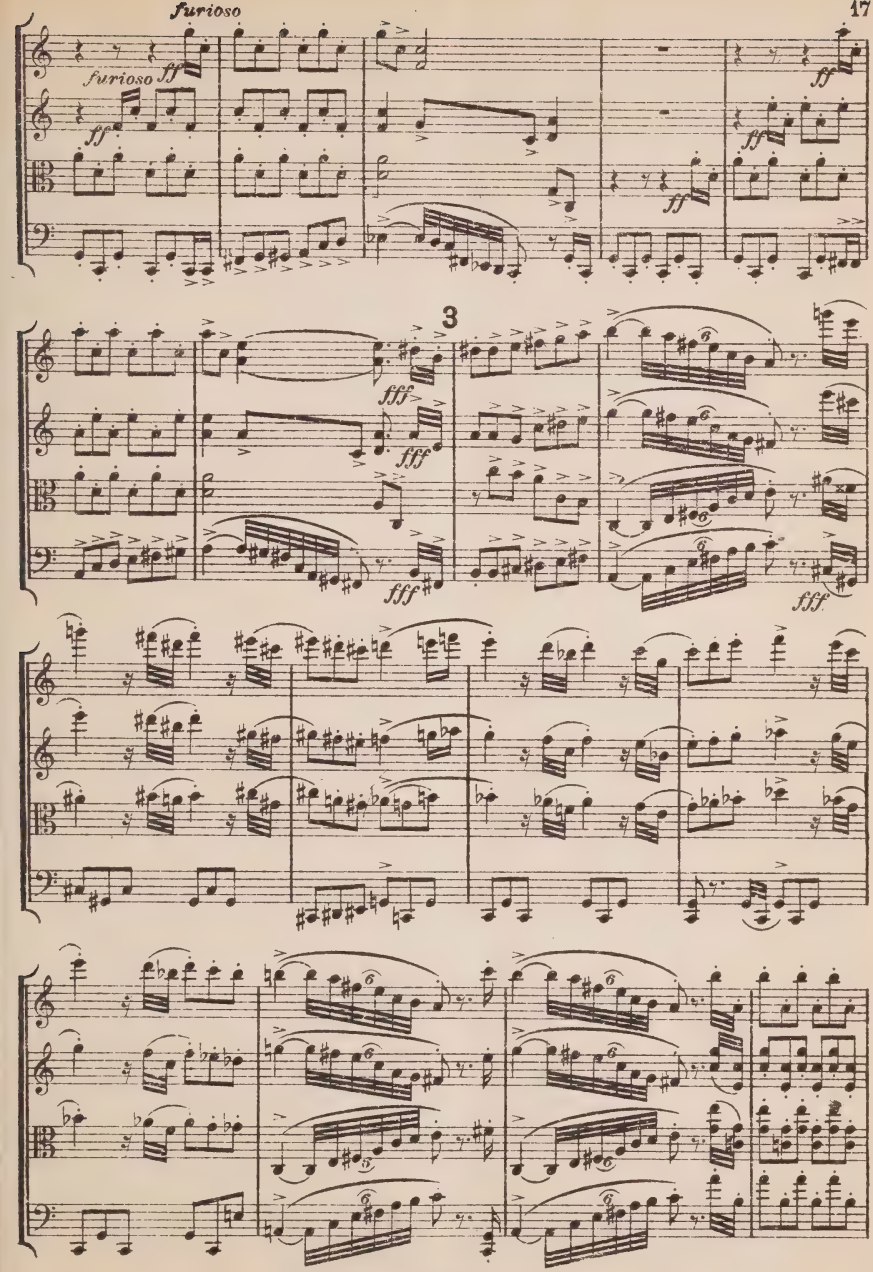

diminuendo
diminuendo
diminuendo
20
più lento
ff pp
ff pp
ff pp
ff pp
pp
pp
pp
pp
pp
pp
21
più lento
pp diminuendo
ppp
pp diminuendo
ppp
pp diminuendo
ppp
ppp
ppp
ppp
pp diminuendo
ppp
p espressivo
Recitativo
ritenuto
diminuendo

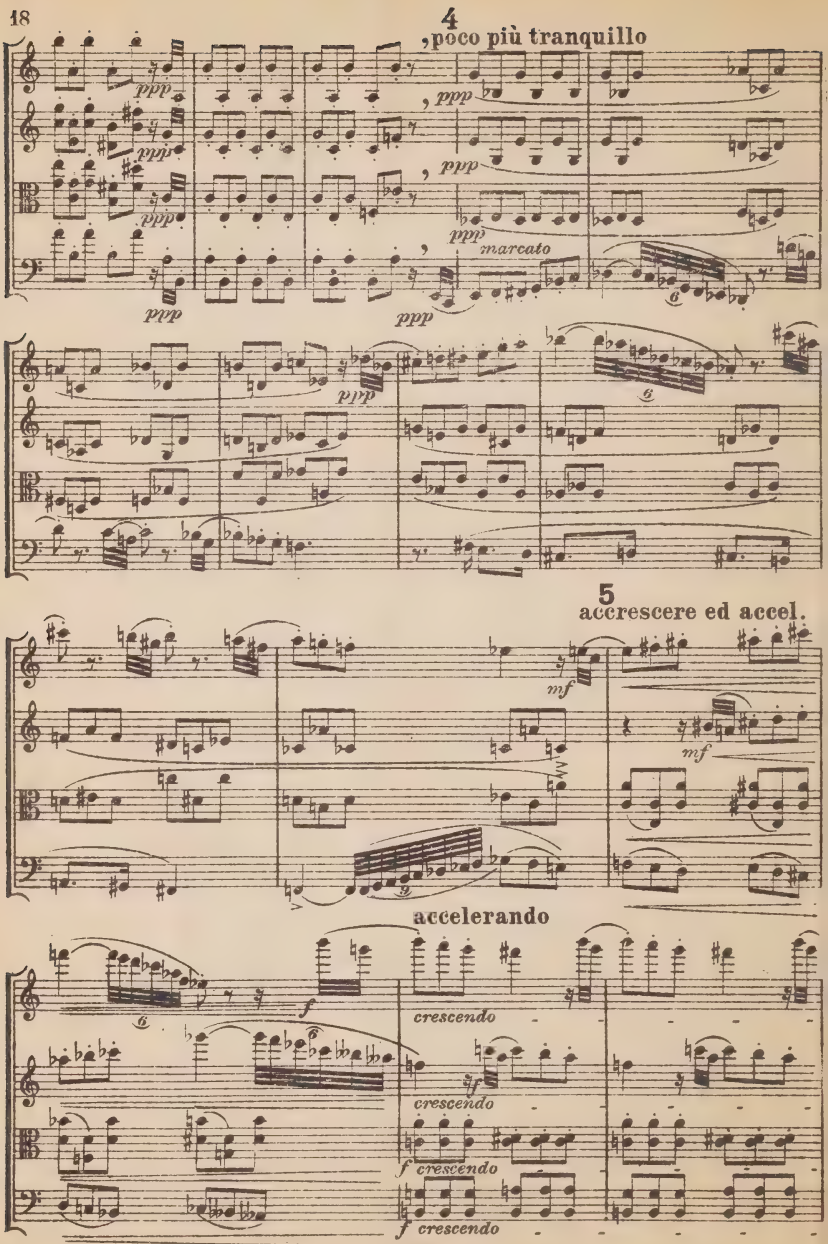

22 Tempo.
mf espressivo
crescendo
fff
p espressivo
crescendo
f espressivo
fff
pp
crescendo
fff
crescendo
23
p dolce espressivo
p dolce espressivo
espressivo
espressivo
pp
pp
pp
pp
p
ppp
ppp
ritenuto
24
p espressivo
p espressivo
pp
pp


25 più lento
ritenere
26 tranquillo
espressivo
ppp
pp espressivo
temporeggiare
(zögern)
27
risaltare (hervorheben)
crescendo
sfzpp espressivo
p espressivo
28
vibrato

II. Scherzo.


Vivace.
furioso
furioso
furioso
furioso
ff
1
mf
crescendo
crescendo
crescendo
2
furioso
furioso


furioso
furioso ff
ff
ff
ff
ff
3
fff
fff
fff
fff


4
poco più tranquillo
ppp
marcato
5
accrescere ed accel.
mf
accelerando
f
crescendo
sf
f crescendo

6

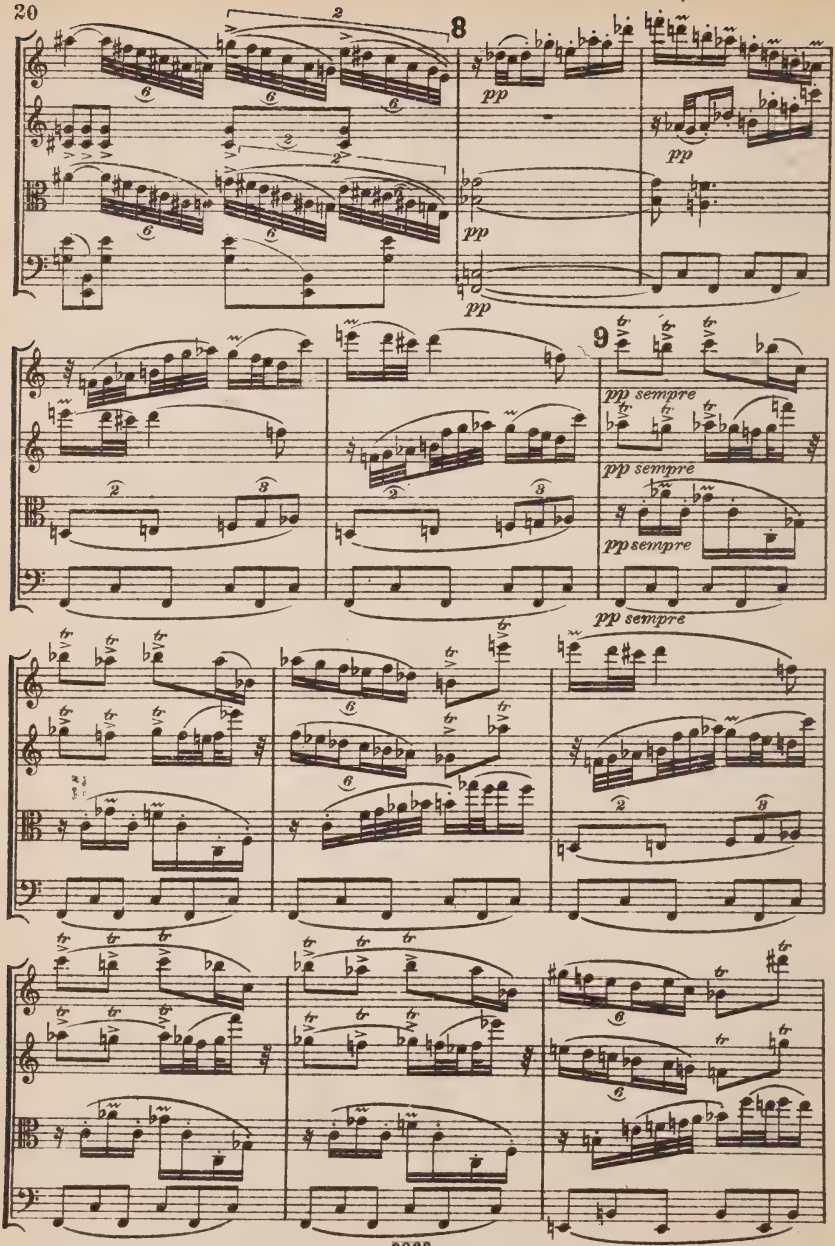
ff

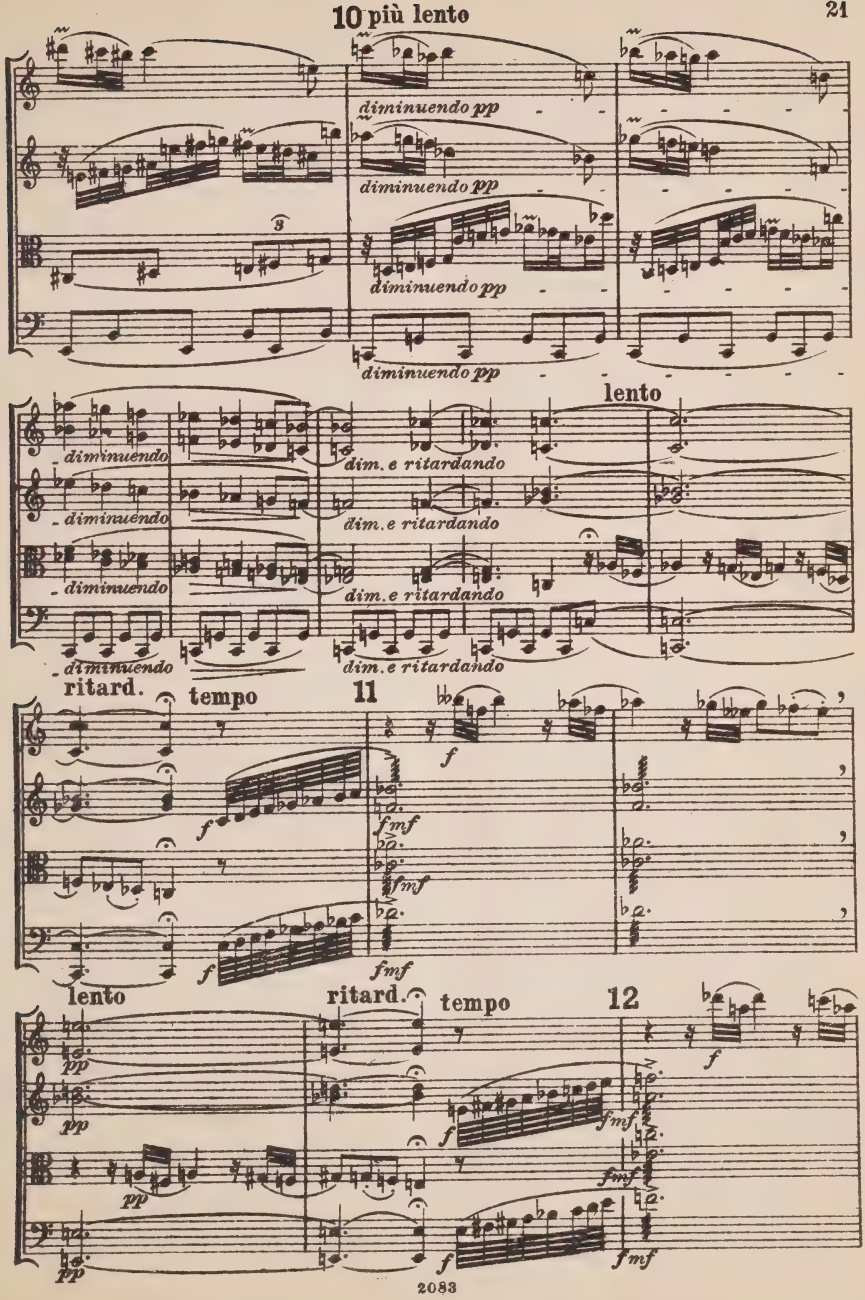
ff

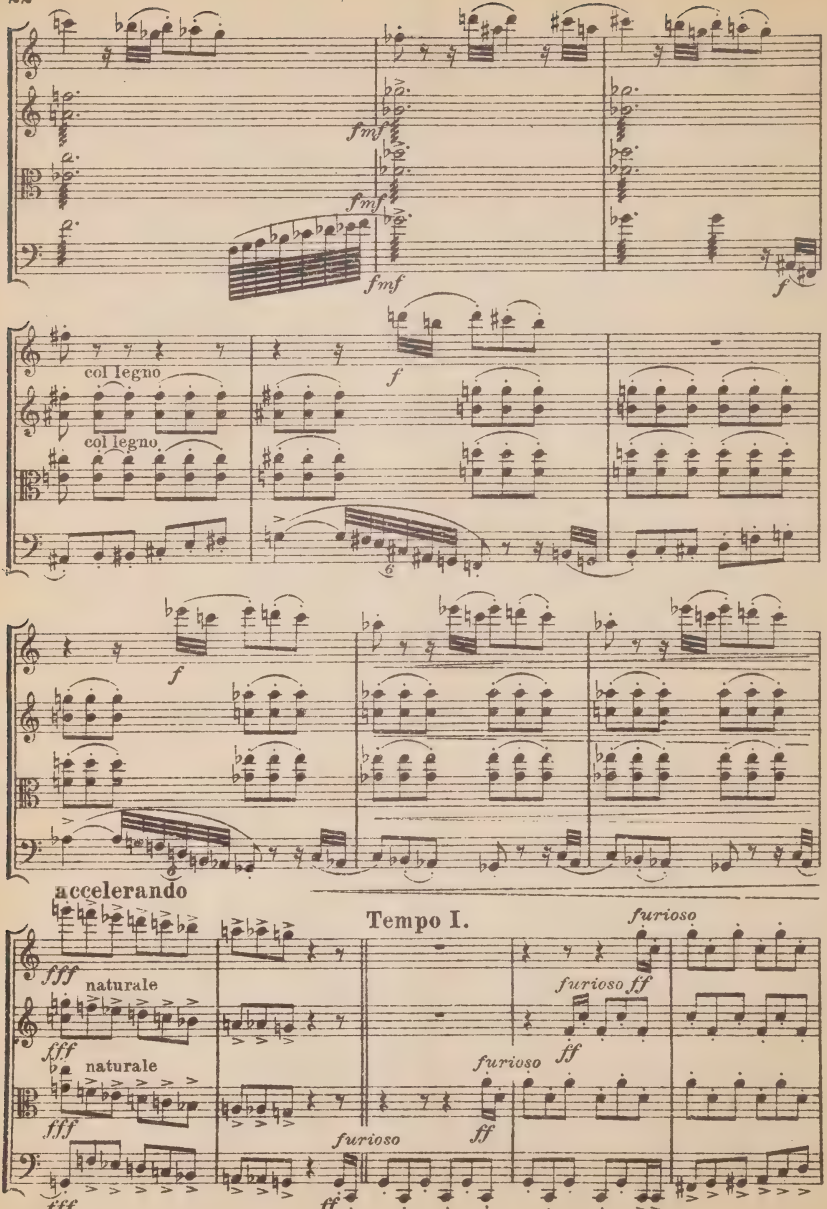
ff

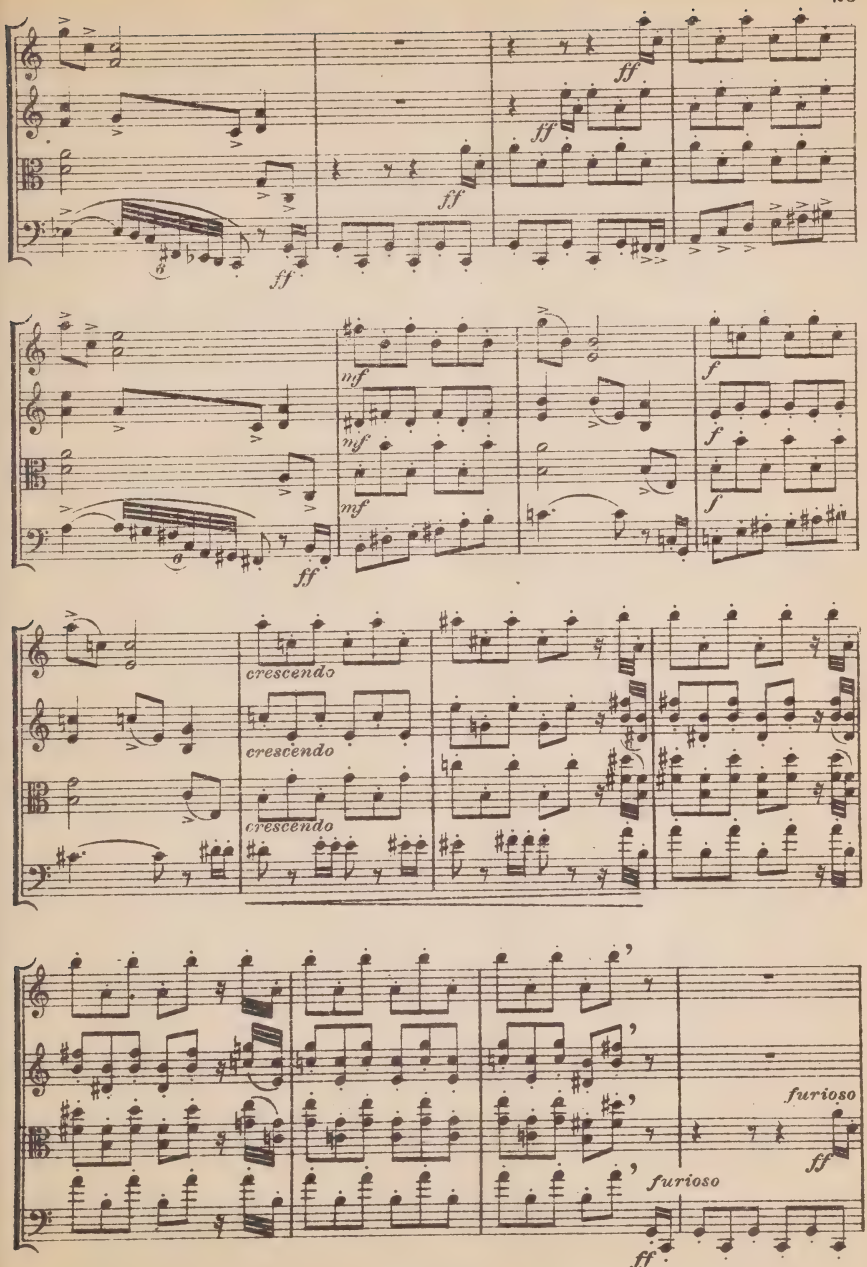
ff

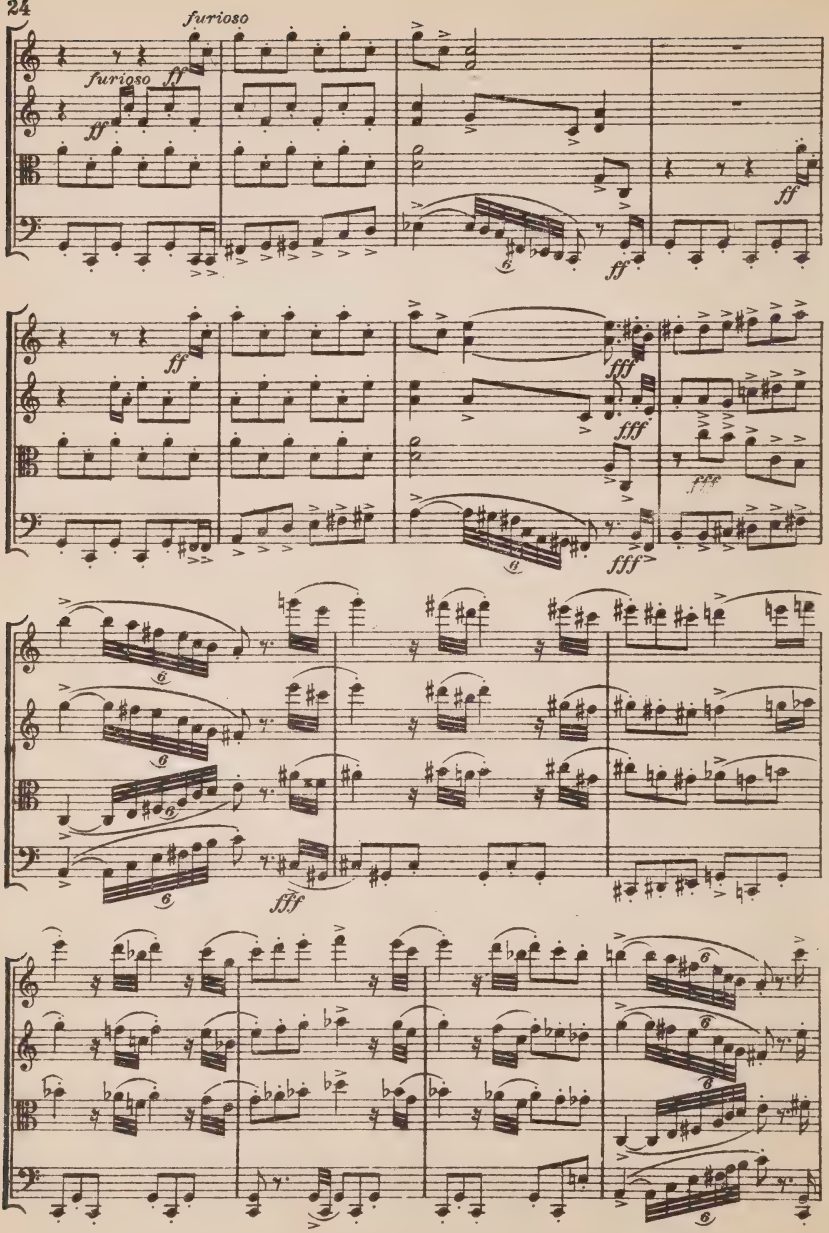
7 Tempo I.

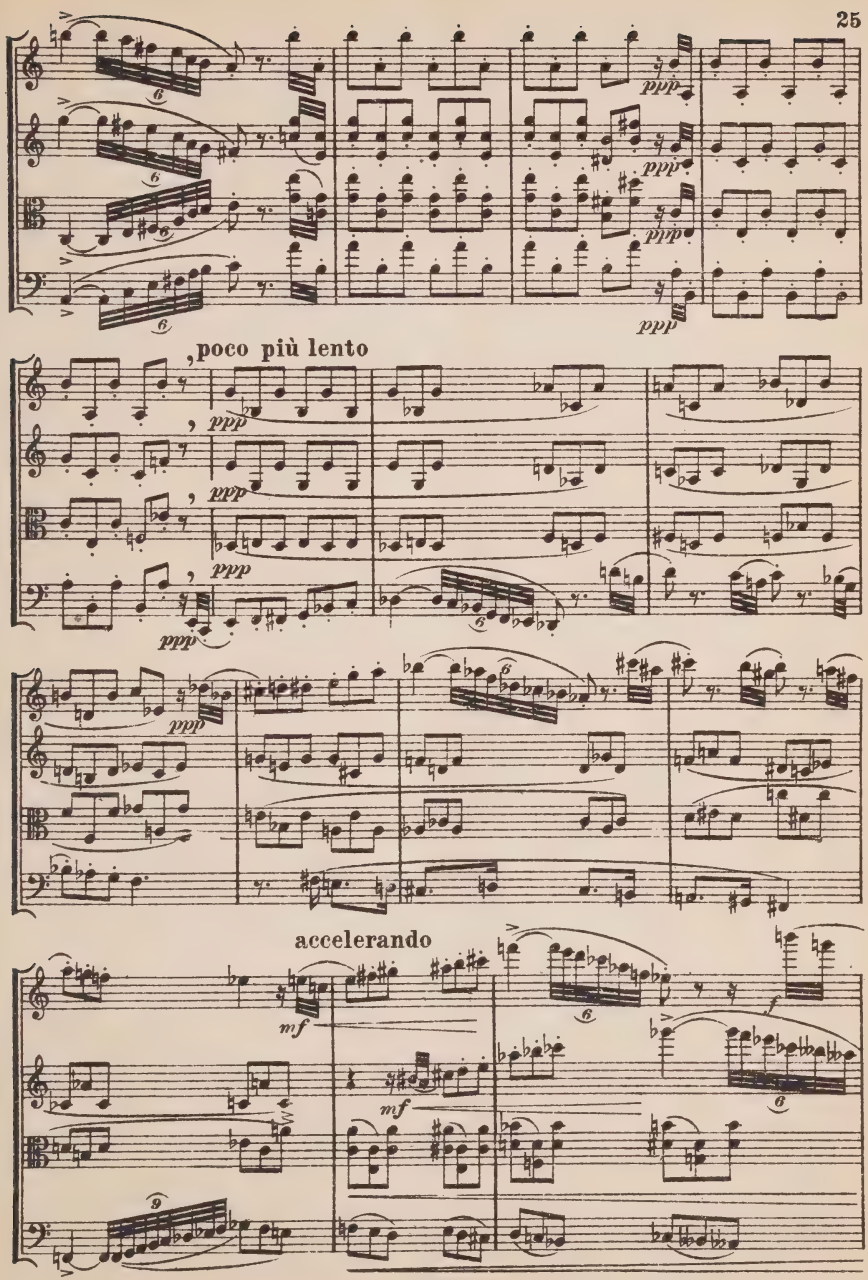

8
pp
pp
pp
9
pp sempre
pp sempre
pp sempre
pp sempre

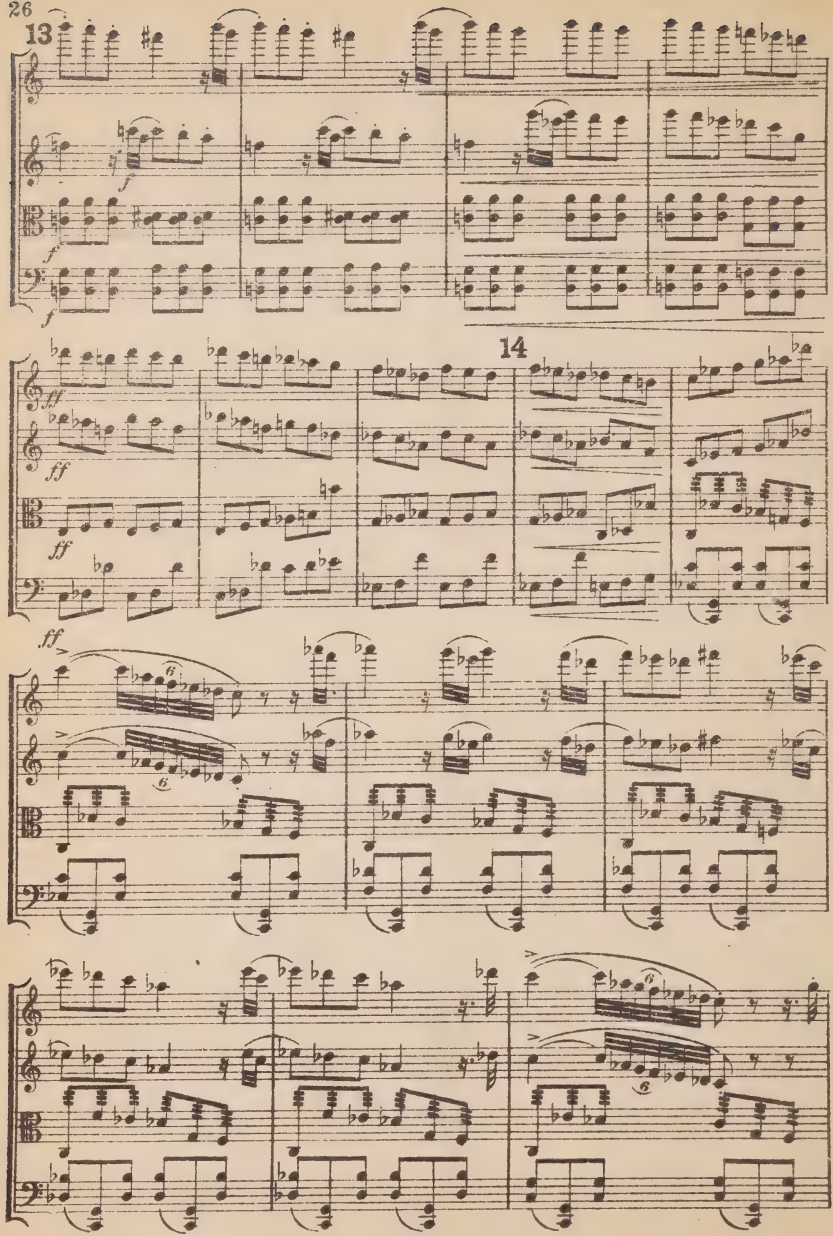

10 più lento
diminuendo pp
diminuendo pp
diminuendo pp
diminuendo pp
lento
diminuendo
diminuendo
diminuendo
diminuendo
dim. e ritardando
dim. e ritardando
dim. e ritardando
dim. e ritardando
ritard.
tempo
11
f
fmf
fmf
f
fmf
lento
ritard.
tempo
12
pp
pp
pp
pp
f
fmf
fmf
f
fmf

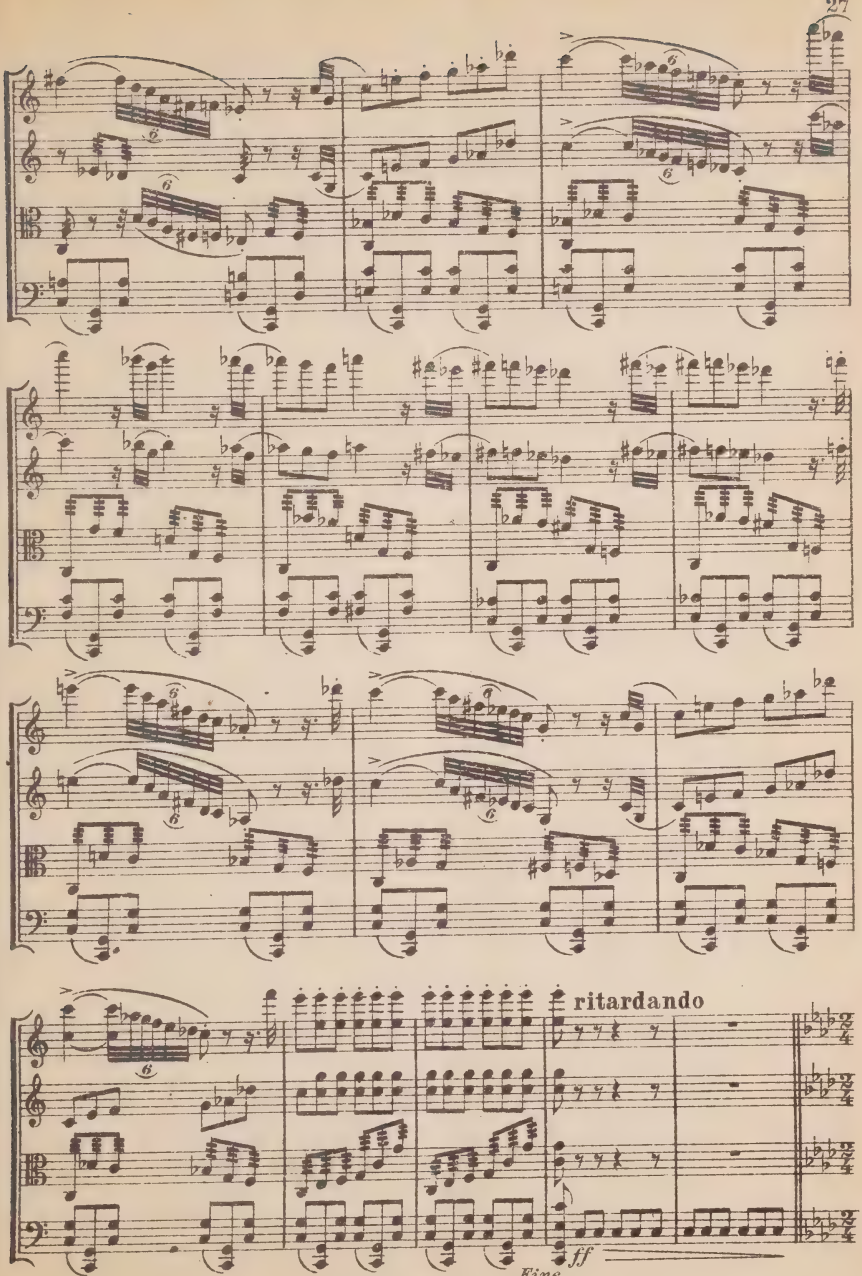

fmf
fmf
fmf
f
col legno
col legno
f
f
accelerando
Tempo I.
fff
naturale
fff
naturale
fff
fff
furioso
ff
furioso
ff
furioso
ff
furioso
ff


ff
ff
ff
ff
mf
mf
mf
f
f
f
ff
crescendo
crescendo
crescendo
furioso
ff
furioso
ff


furioso
furioso
ff
ff
ff
ff
ff
fff
fff
fff
fff
fff

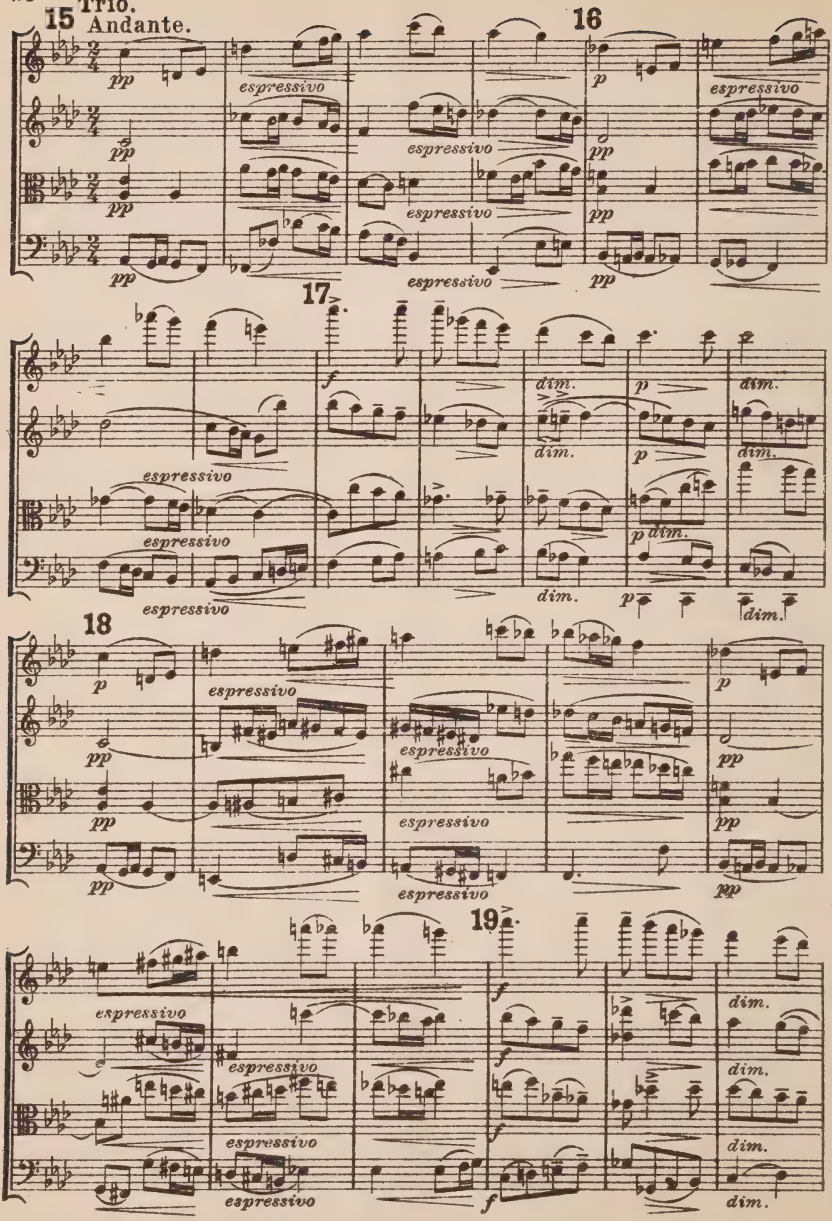

poco più lento
accelerando

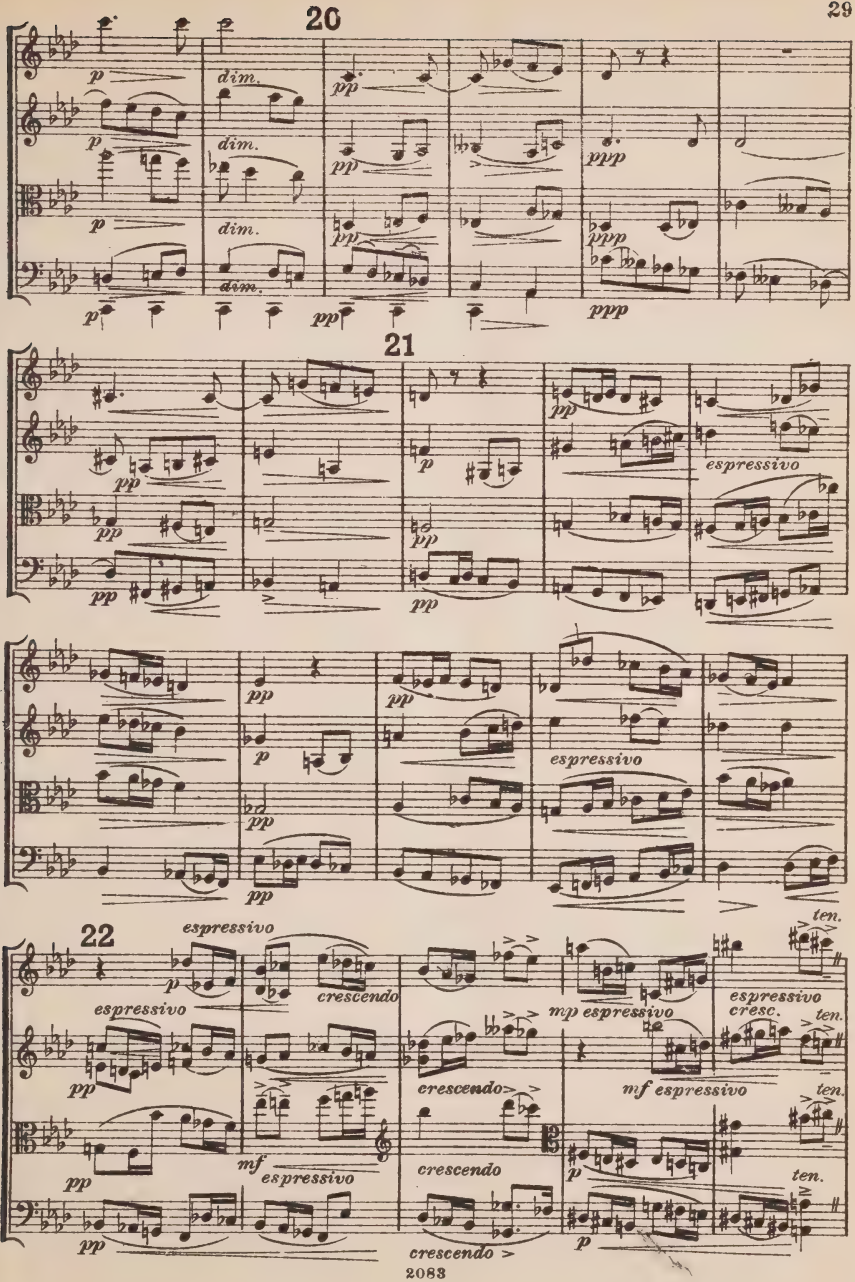

13
14

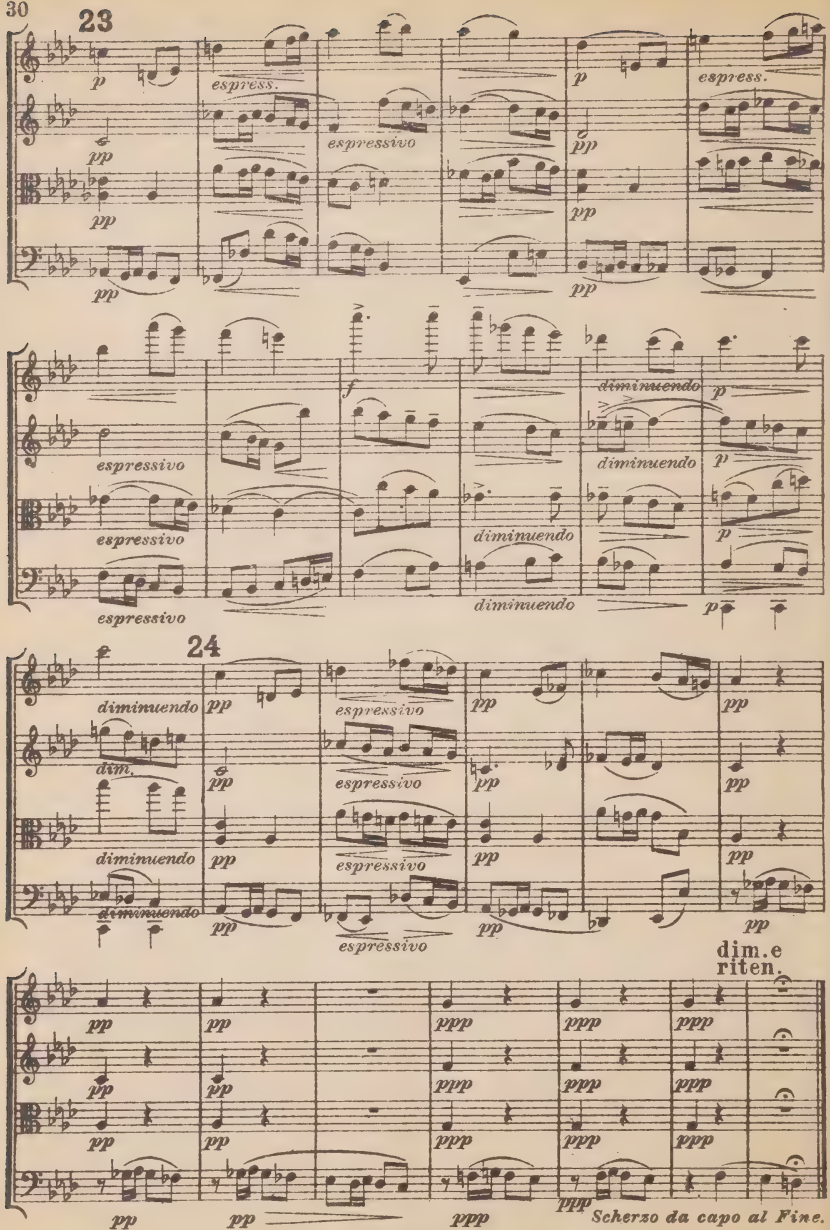

ritardando
ff
Fine.

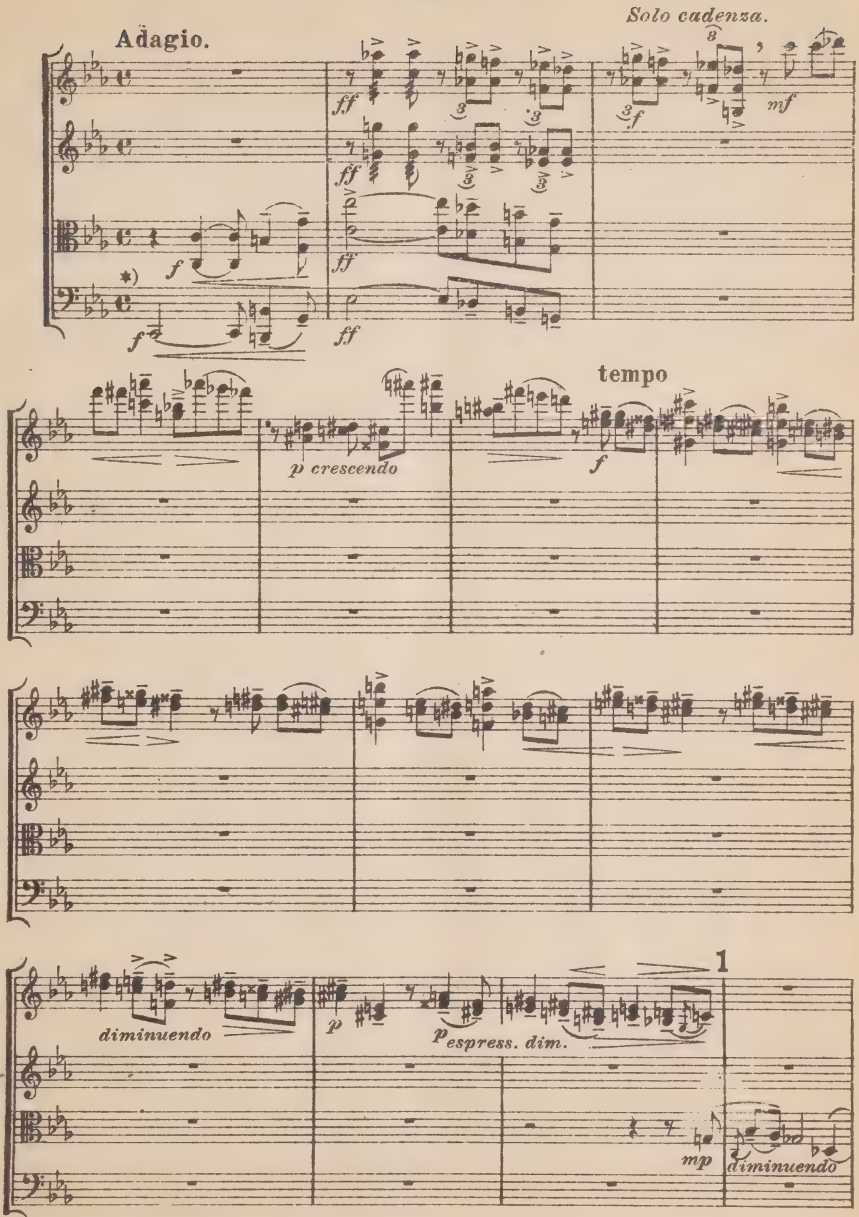
Trio.

Andante.

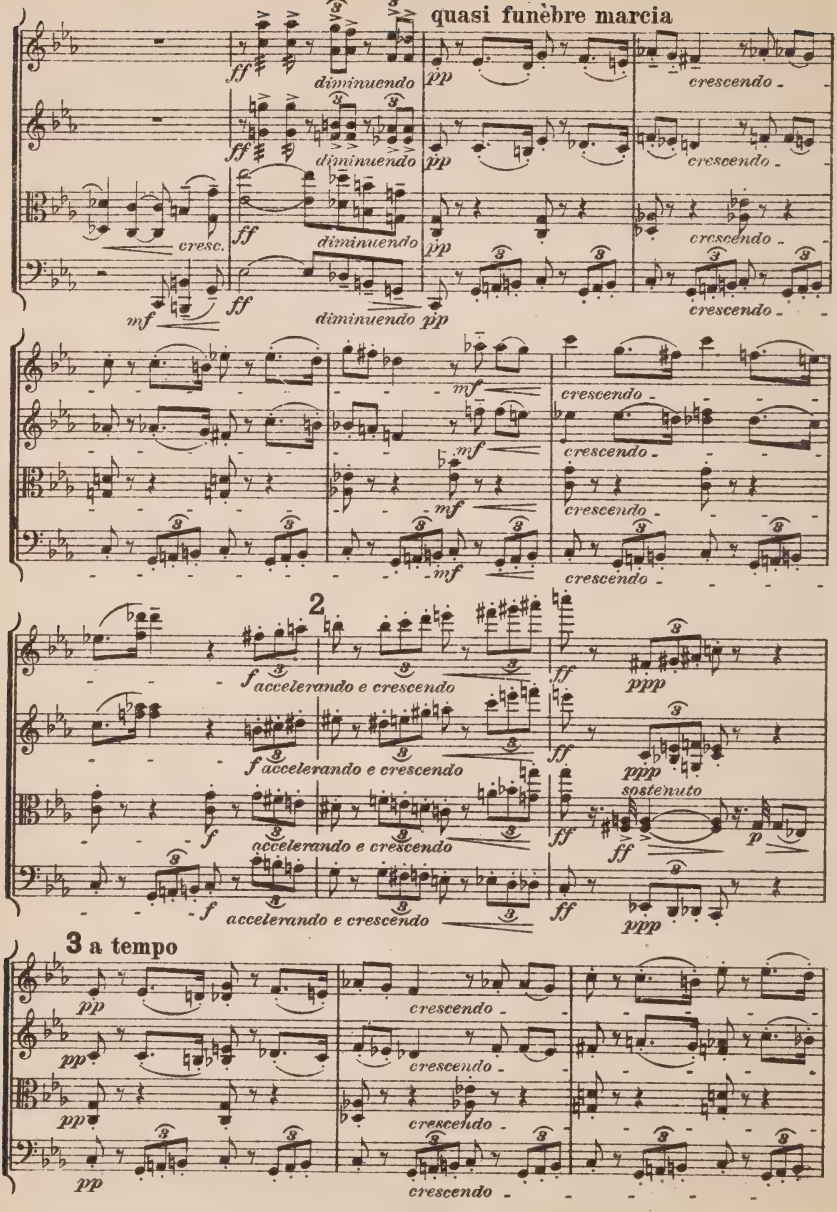


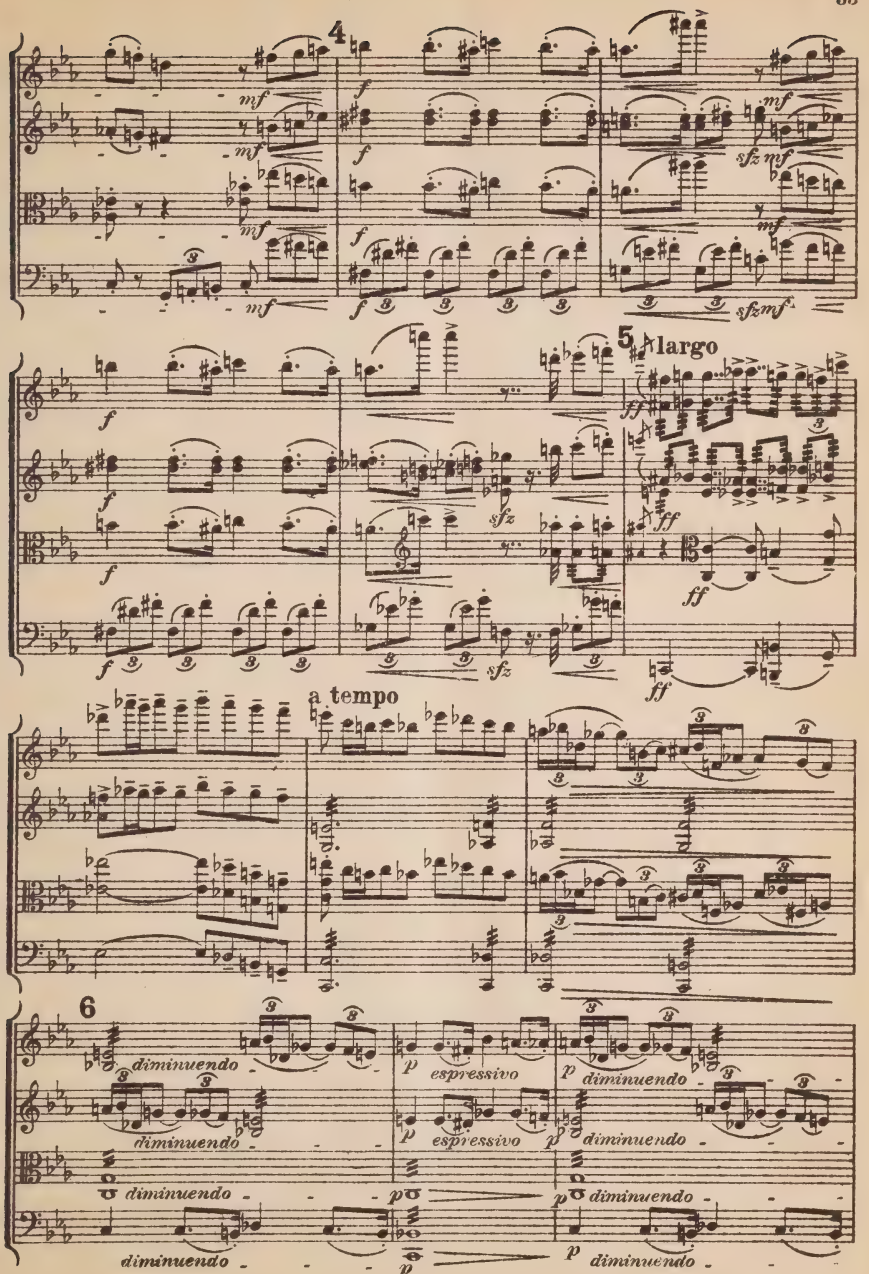

20
21
22
espressivo
crescendo
mp espressivo
mf espressivo
cresc.
ten.

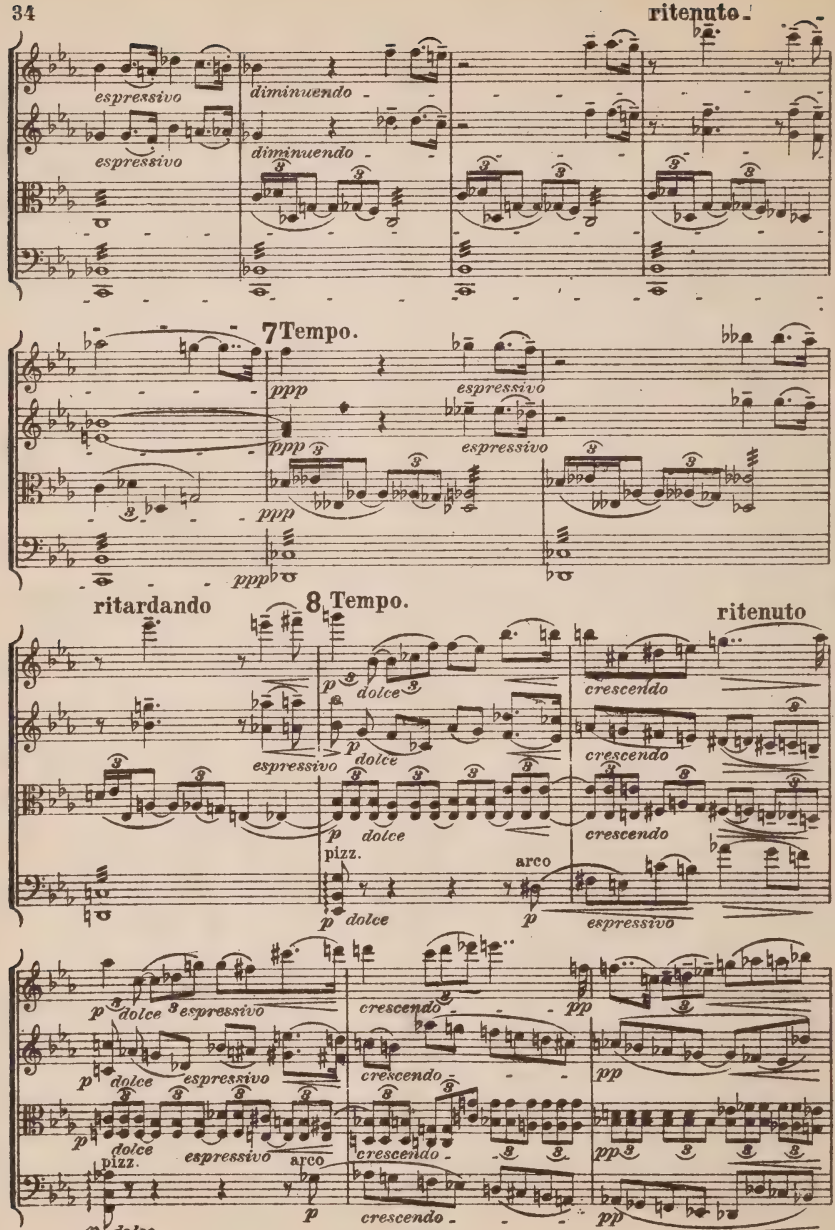

23
espress.
espressivo
espress.
diminuendo
24
dim.
dim.e
riten.
Scherzo da capo al Fine.

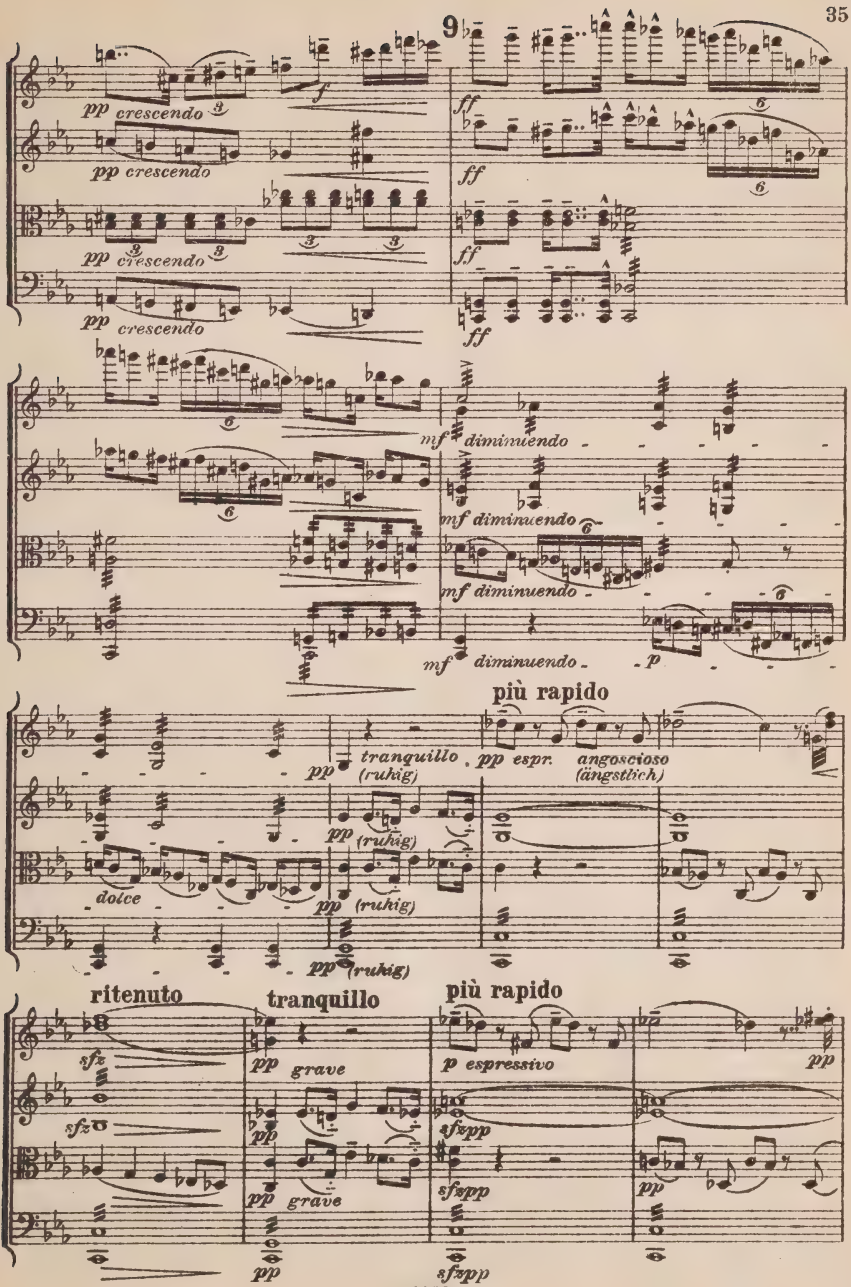


*) C-Saite auf *h* herabstimmen.


quasi funèbre marcia
ff
diminuendo
pp
crescendo
cresc.
mf
2
f accelerando e crescendo
ff
ppp
sostenuto
p
accelerando e crescendo
3 a tempo

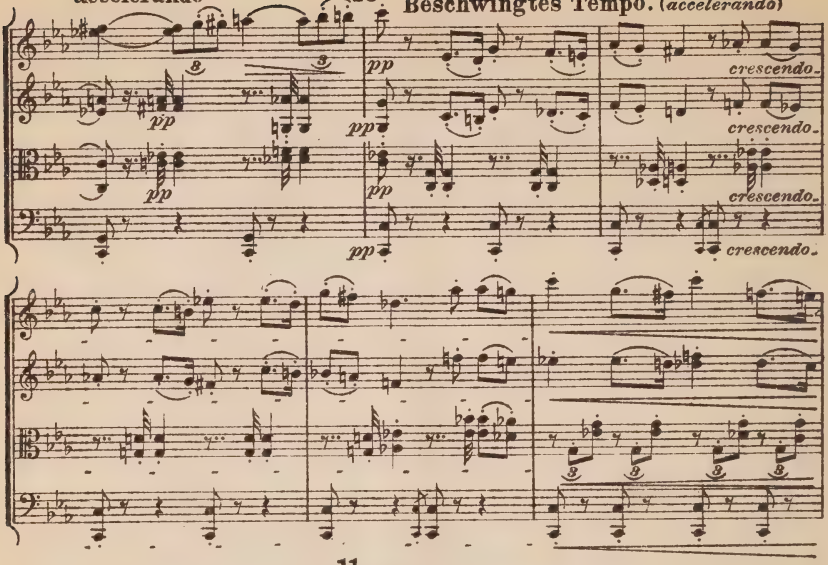

4
mf
f
sfz mf
sfz mf
5 largo
ff
sfz
a tempo
6
diminuendo
p espressivo
p diminuendo


ritenuto
espressivo
diminuendo
espressivo
diminuendo
7 Tempo.
ppp
espressivo
ppp
espressivo
ppp
pppp
ritardando
8 Tempo.
ritenuto
p dolce
espressivo
p dolce
crescendo
crescendo
p dolce
crescendo
pizz.
arco
p dolce
p
espressivo
p dolce espressivo
crescendo
pp
p dolce espressivo
crescendo
pp
p dolce
pizz.
espressivo
arco
crescendo
pp
p dolce
p
crescendo
pp


9
pp crescendo
ff
mf diminuendo
p
più rapido
tranquillo (ruhig)
pp espr. angoscioso (ängstlich)
dolce
ritenuto
tranquillo
più rapido
sfz
grave
p espressivo
sfzpp

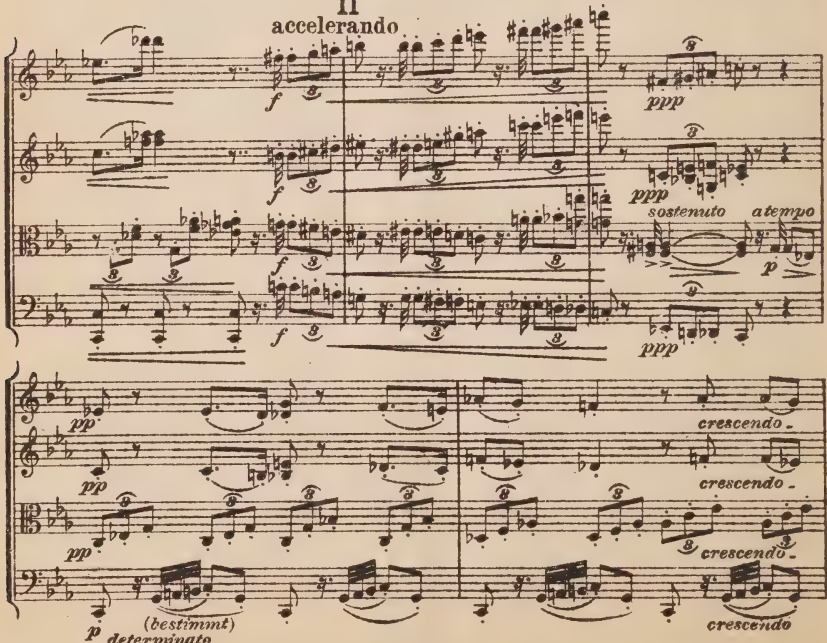
accelerando

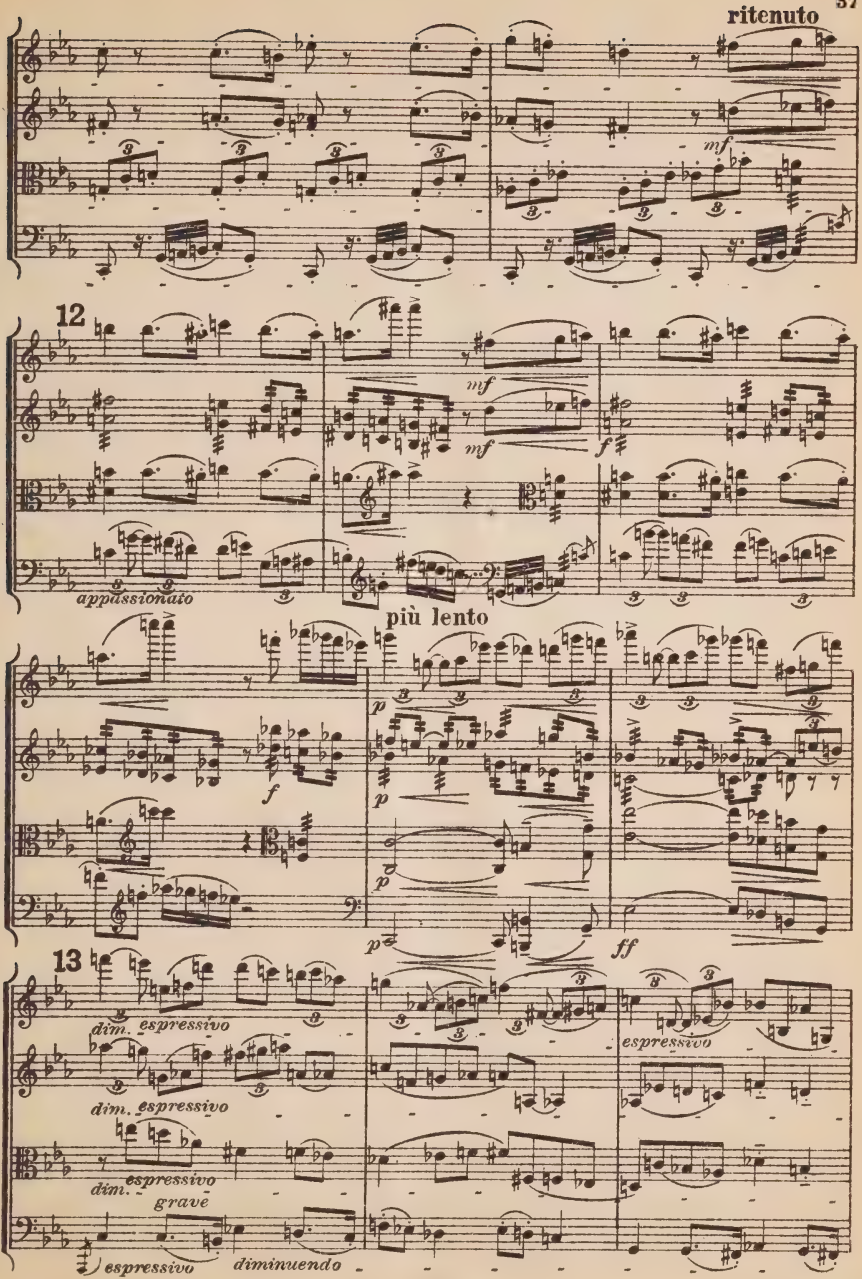
10 Beschwingtes Tempo. (*accelerando*)

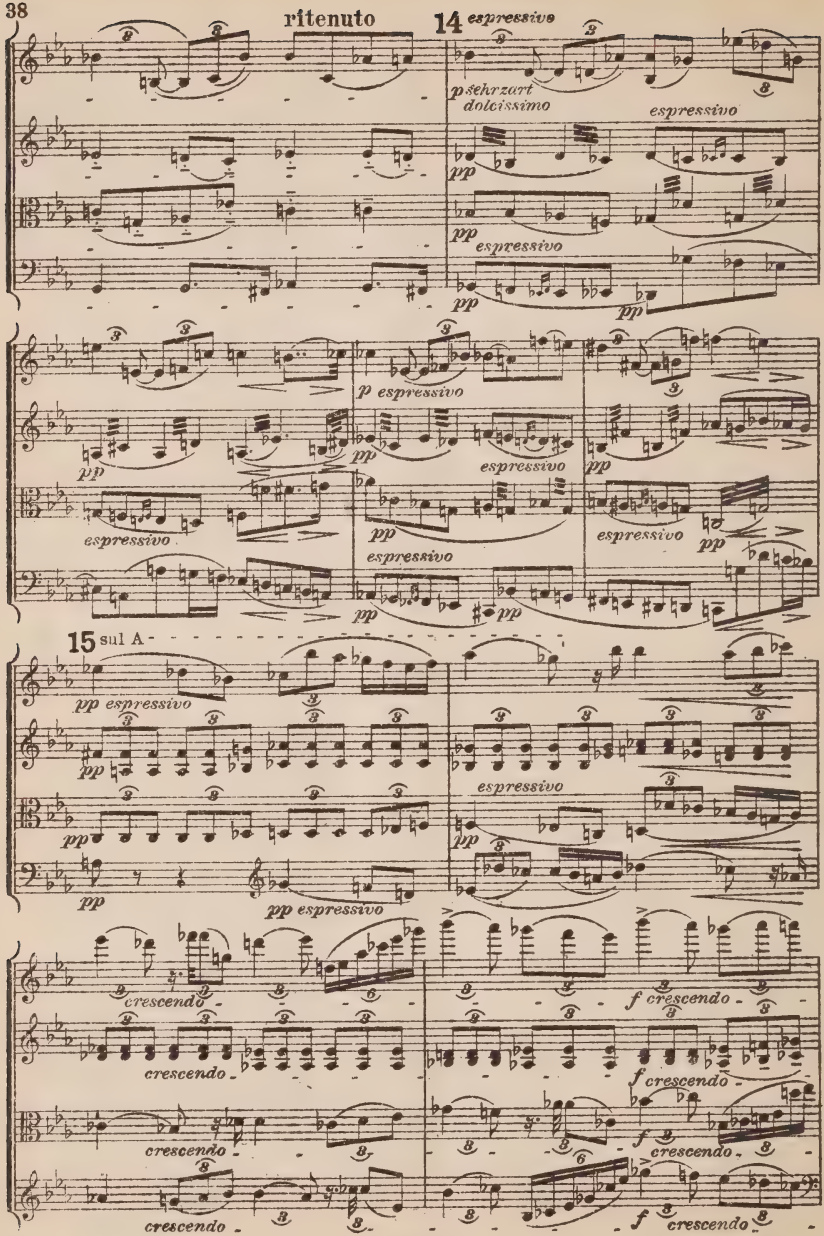


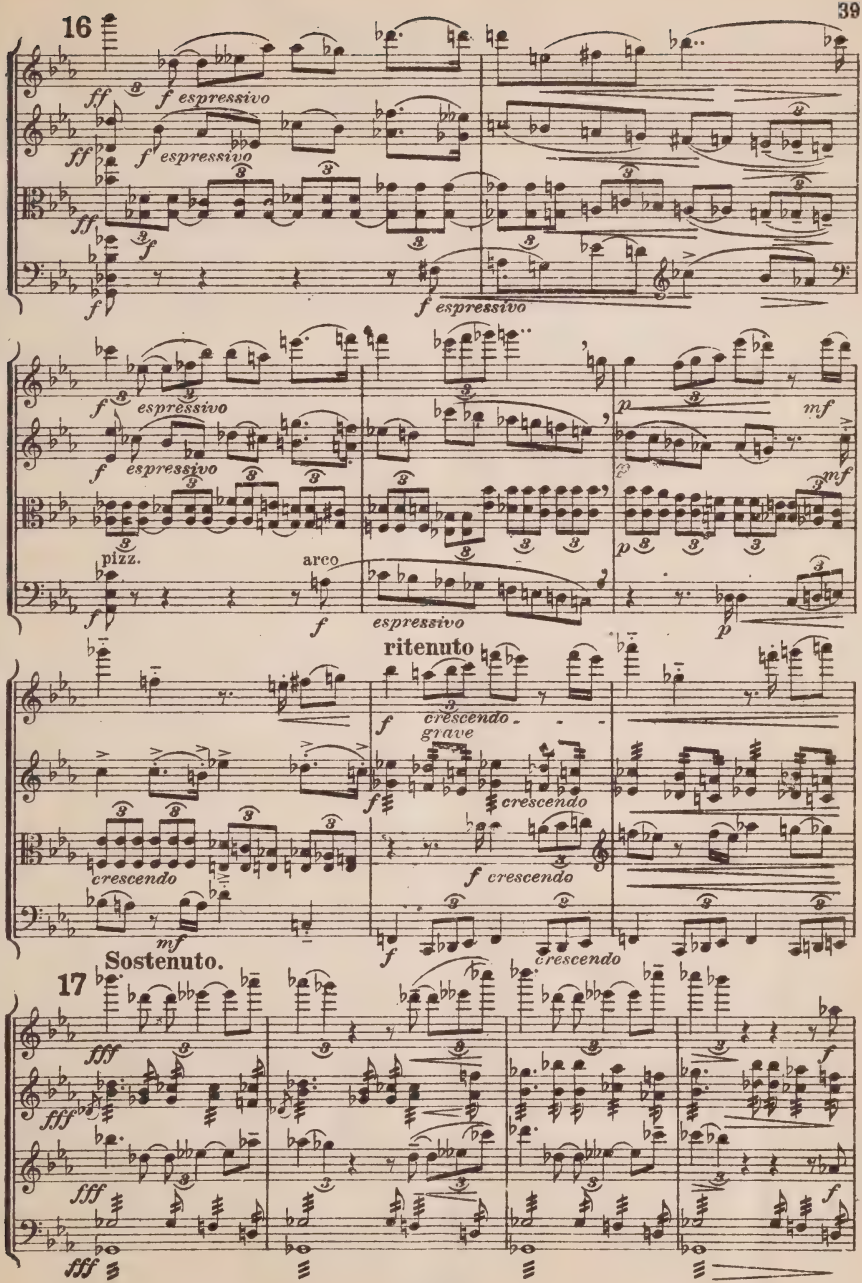
11

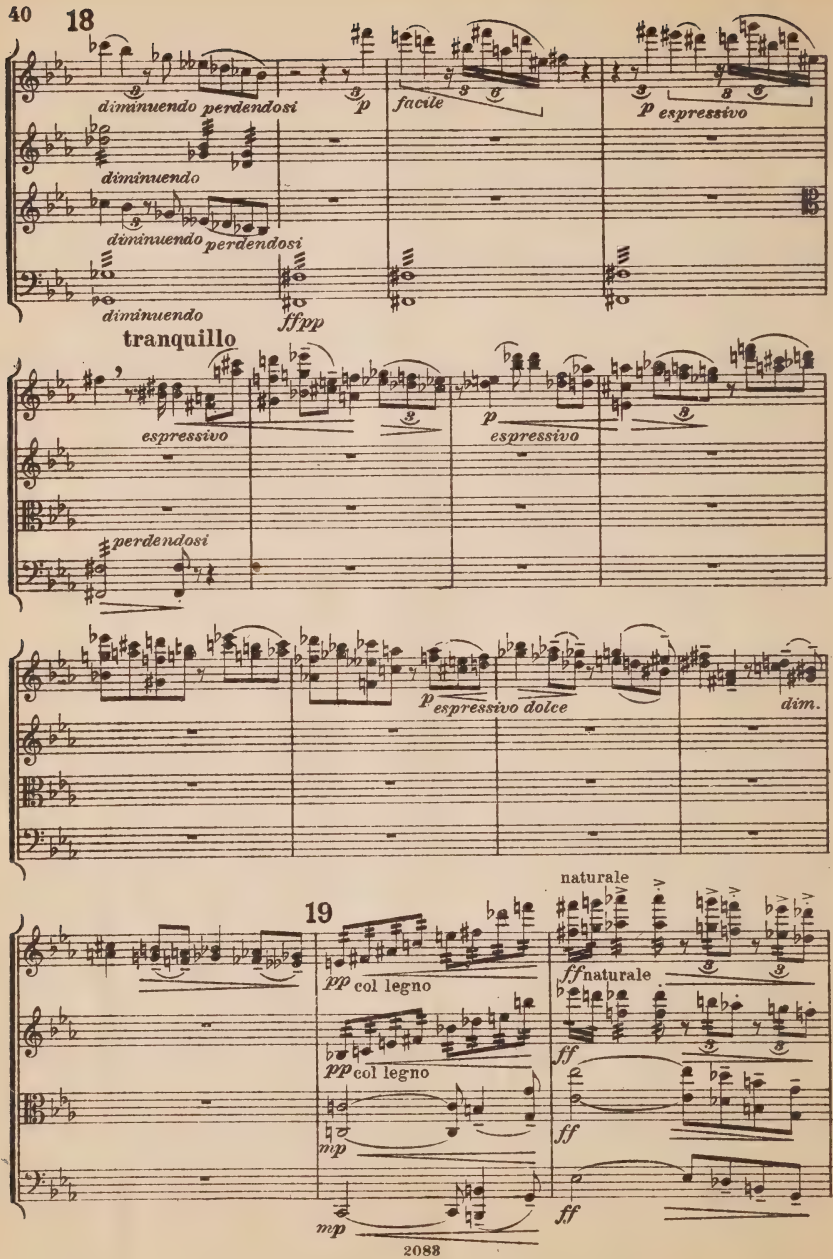
accelerando

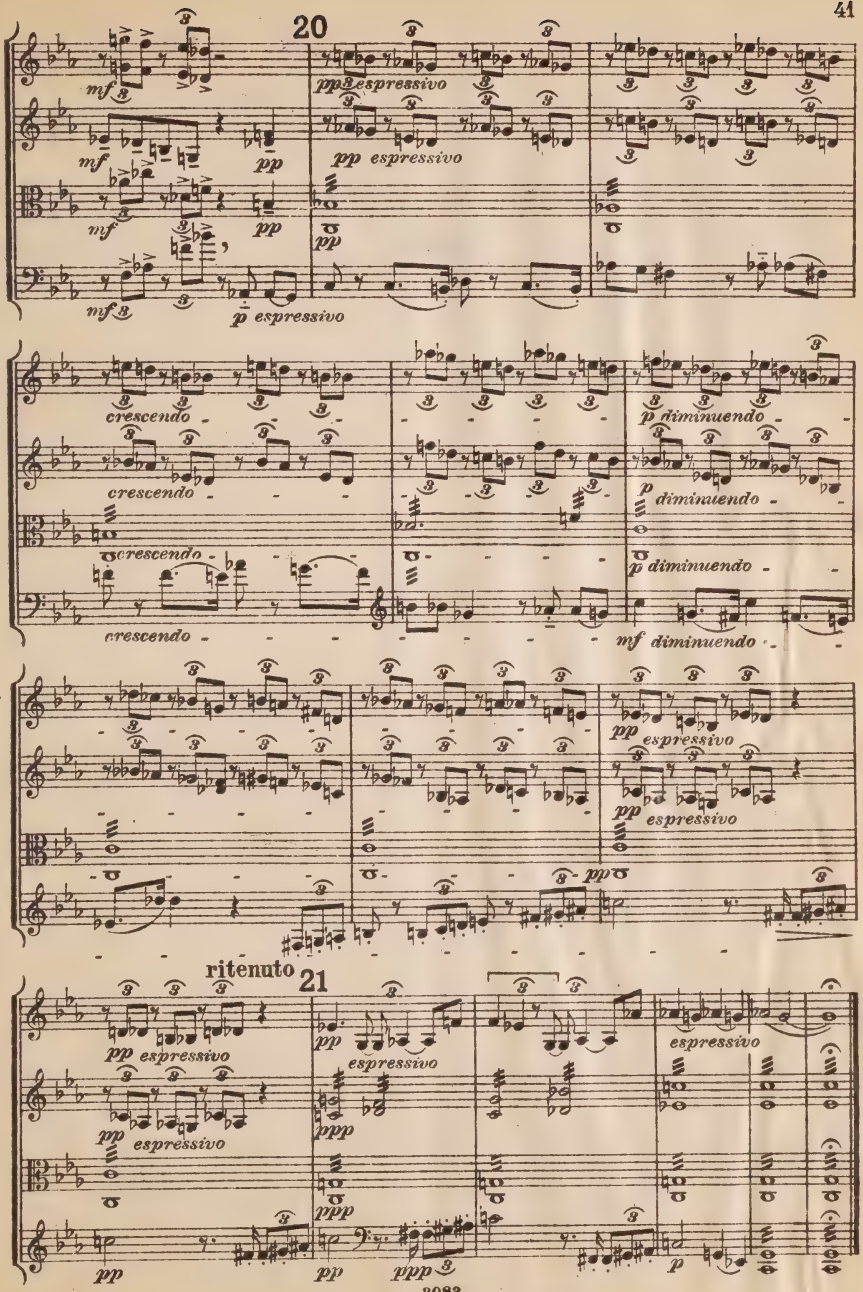



ritenuto
mf
12
mf
mf
f
appassionato
più lento
p
p
p
f
ff
13
dim. espressivo
dim. espressivo
dim. espressivo
grave
espressivo
espressivo
diminuendo

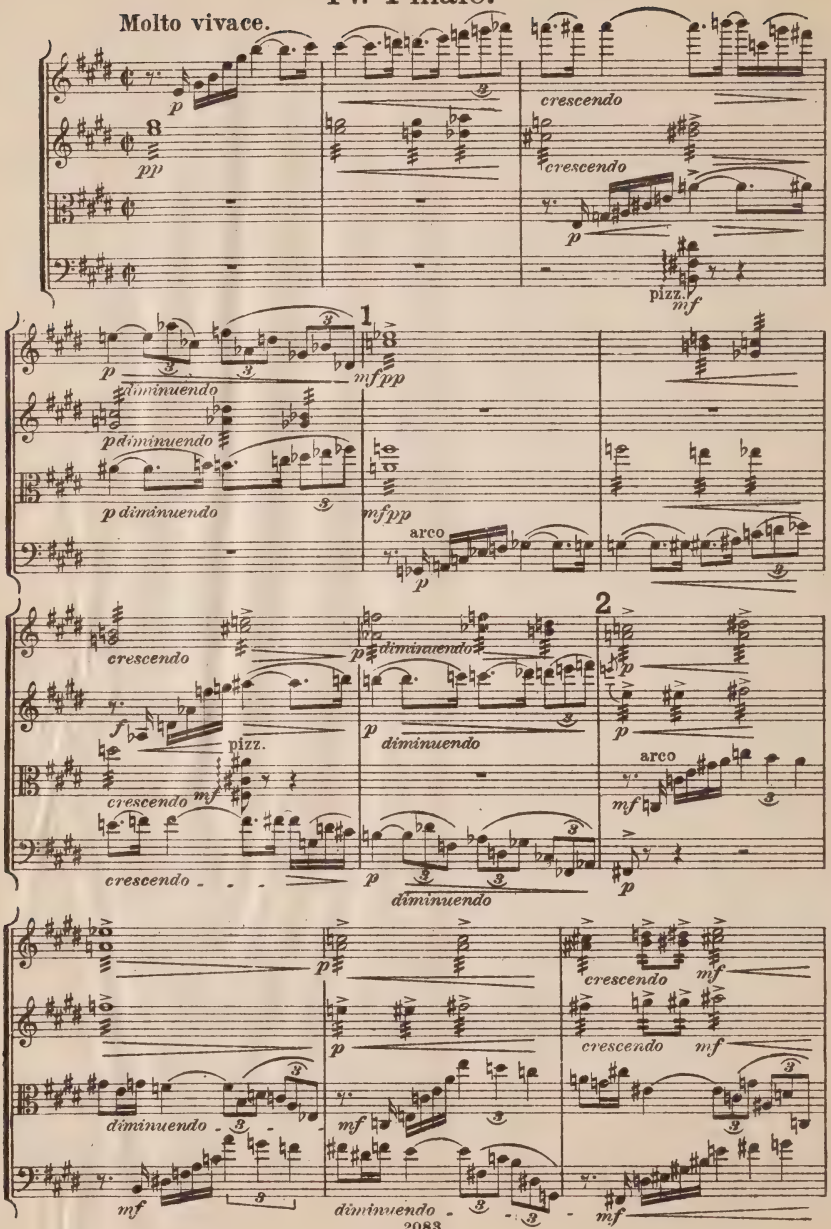

ritenuto
14 espressivo
p sehr zart
dolcissimo
espressivo
pp
espressivo
pp
p espressivo
pp
espressivo
pp
espressivo
pp
espressivo
pp
espressivo
pp
15 sul A
pp espressivo
pp
pp
espressivo
pp
pp espressivo
crescendo
f crescendo
crescendo
f crescendo
crescendo
f crescendo
crescendo
f crescendo

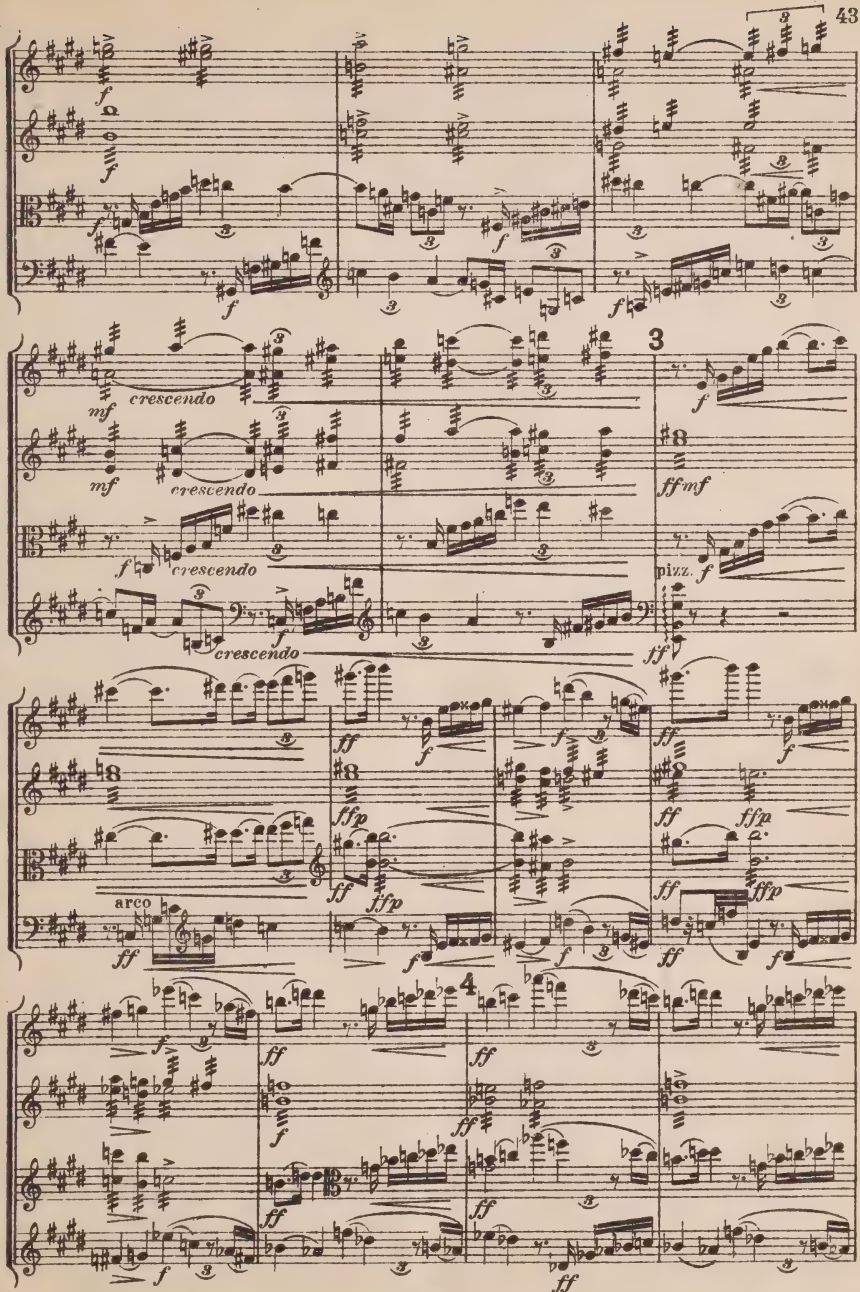

16
ff
f espressivo
ff
f espressivo
ff
f
f
f espressivo
f espressivo
f espressivo
pizz.
arco
f
f
espressivo
p
mf
p
mf
p
p
ritenuto
f
crescendo
grave
f
crescendo
crescendo
f crescendo
mf
f
crescendo
Sostenuto.
17
fff
fff
fff
fff
f
f

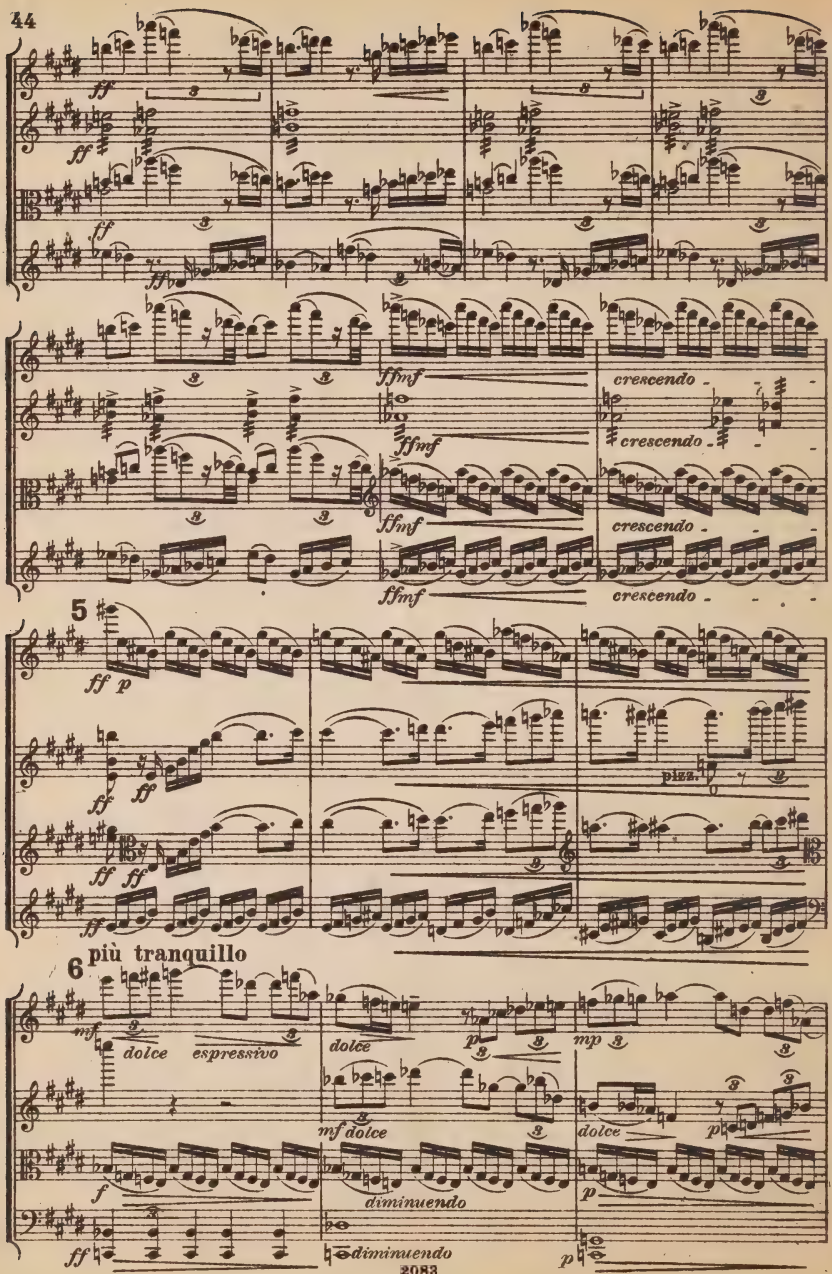

18
diminuendo perdendosi
p
facile
p espressivo
diminuendo
diminuendo perdendosi
diminuendo
ffpp
tranquillo
espressivo
p
espressivo
perdendosi
p espressivo dolce
dim.
19
naturale
pp col legno
ff naturale
pp col legno
ff
mp
ff
mp
ff

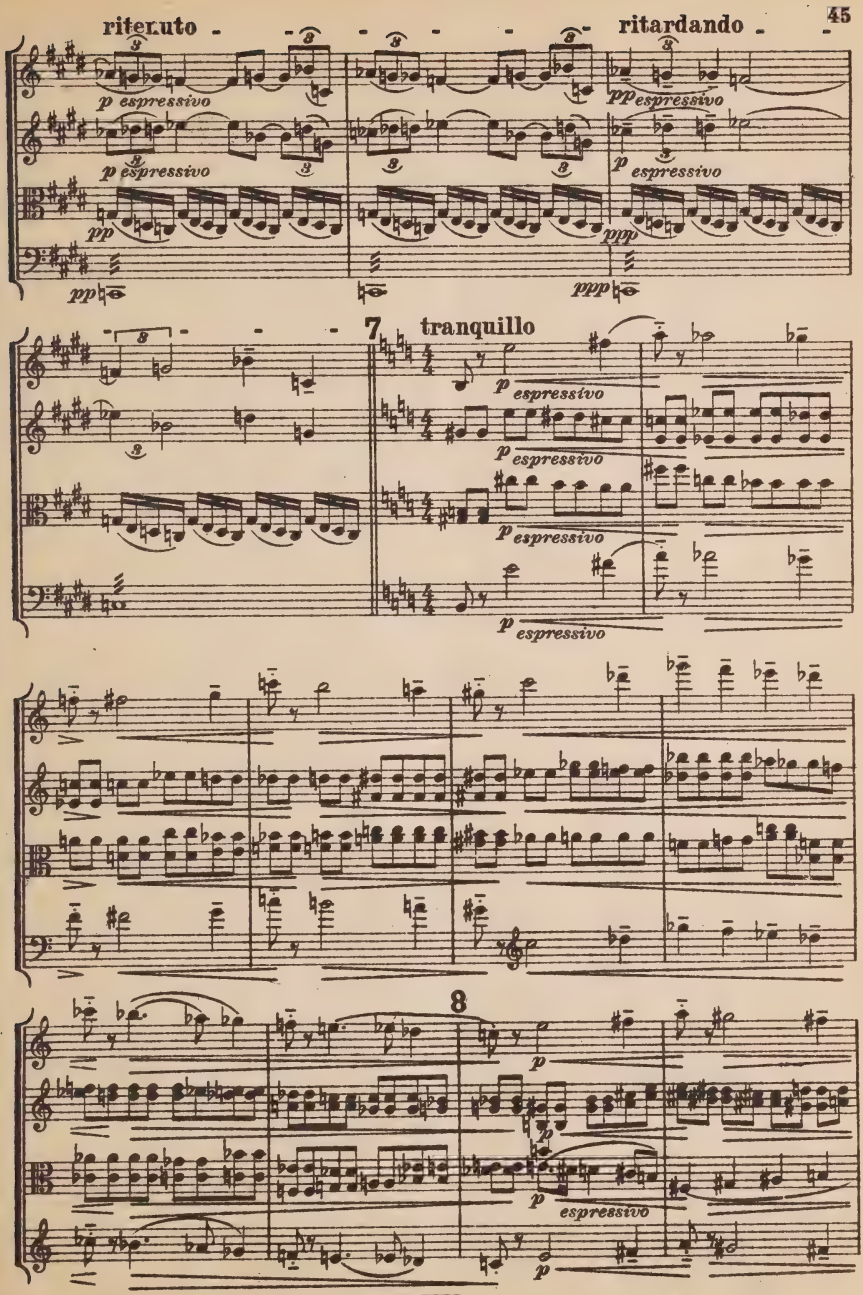

20
mf
pp espressivo
pp
p espressivo
crescendo
p diminuendo
mf diminuendo
ritenuto
21
ppp

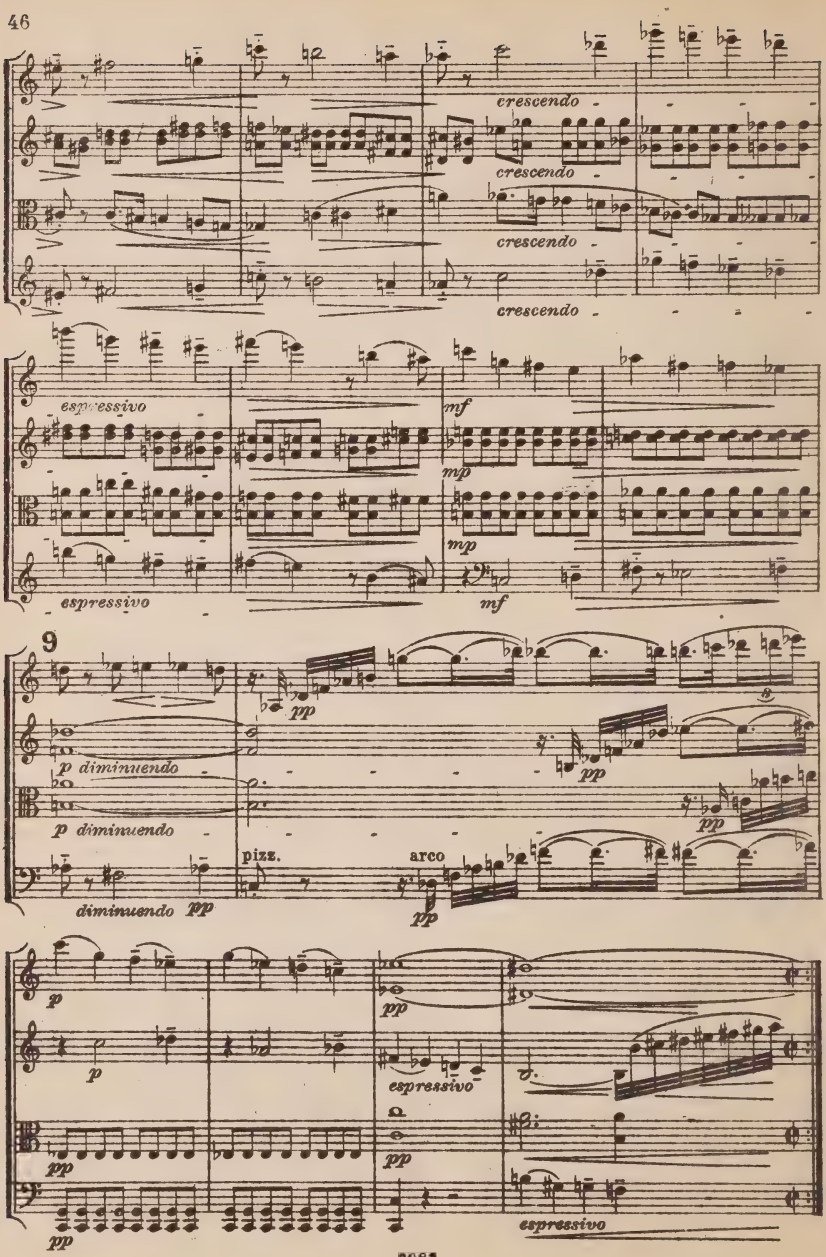
IV. Finale.

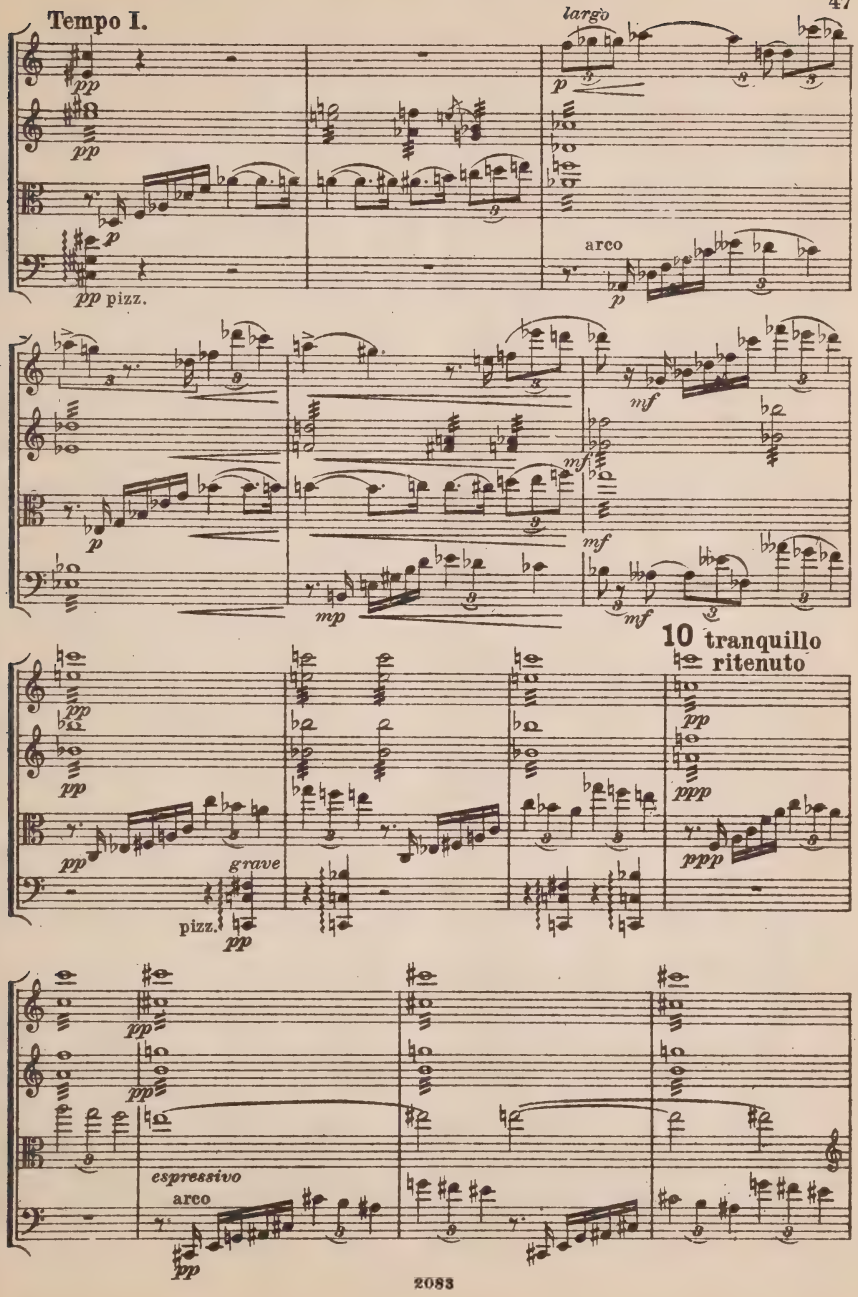

Molto vivace.
p
pp
crescendo
crescendo
p
pizz.
mf
1
p
diminuendo
mf pp
p diminuendo
p diminuendo
mf pp
arco
p
2
crescendo
p
diminuendo
f
pizz.
p
diminuendo
arco
crescendo
mf
mf
crescendo
p
diminuendo
p
p
diminuendo
crescendo
mf
p
crescendo
mf
diminuendo
mf
diminuendo
mf

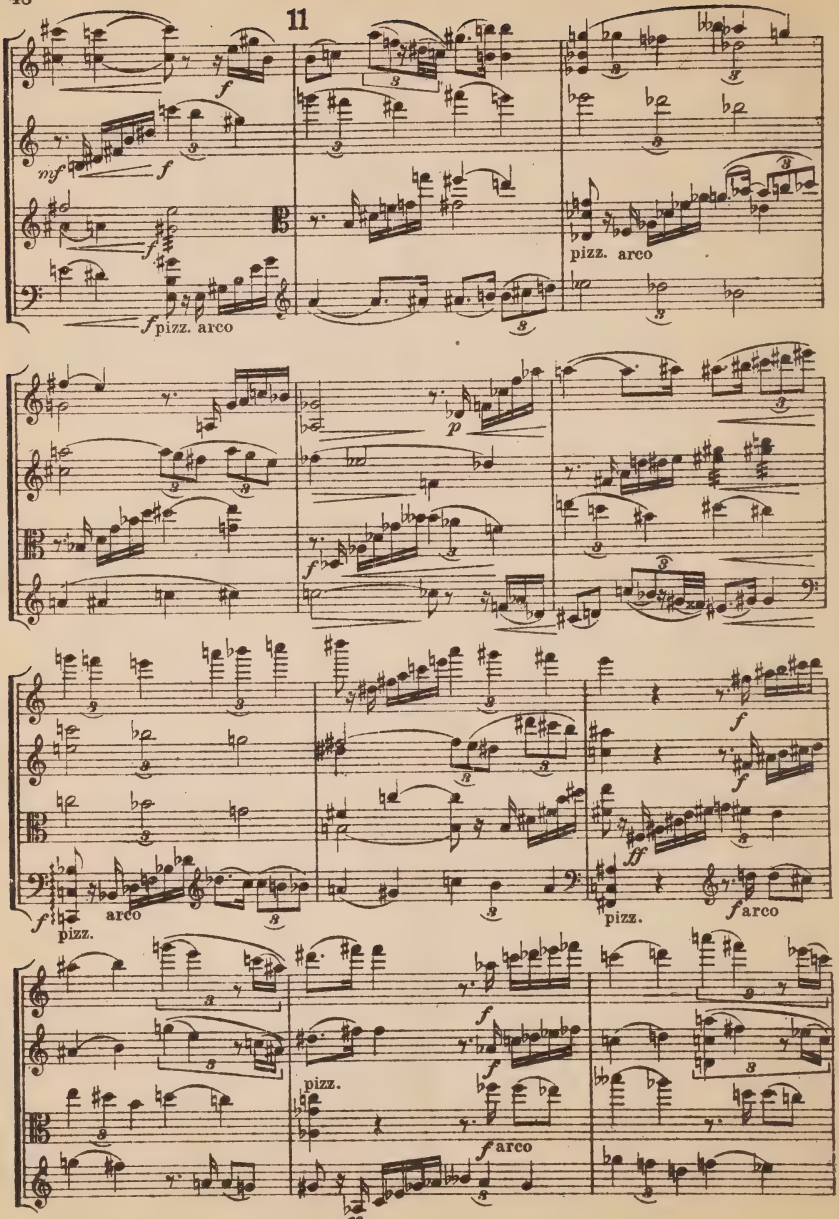

crescendo
crescendo
crescendo
crescendo
3
pizz.
arco
4

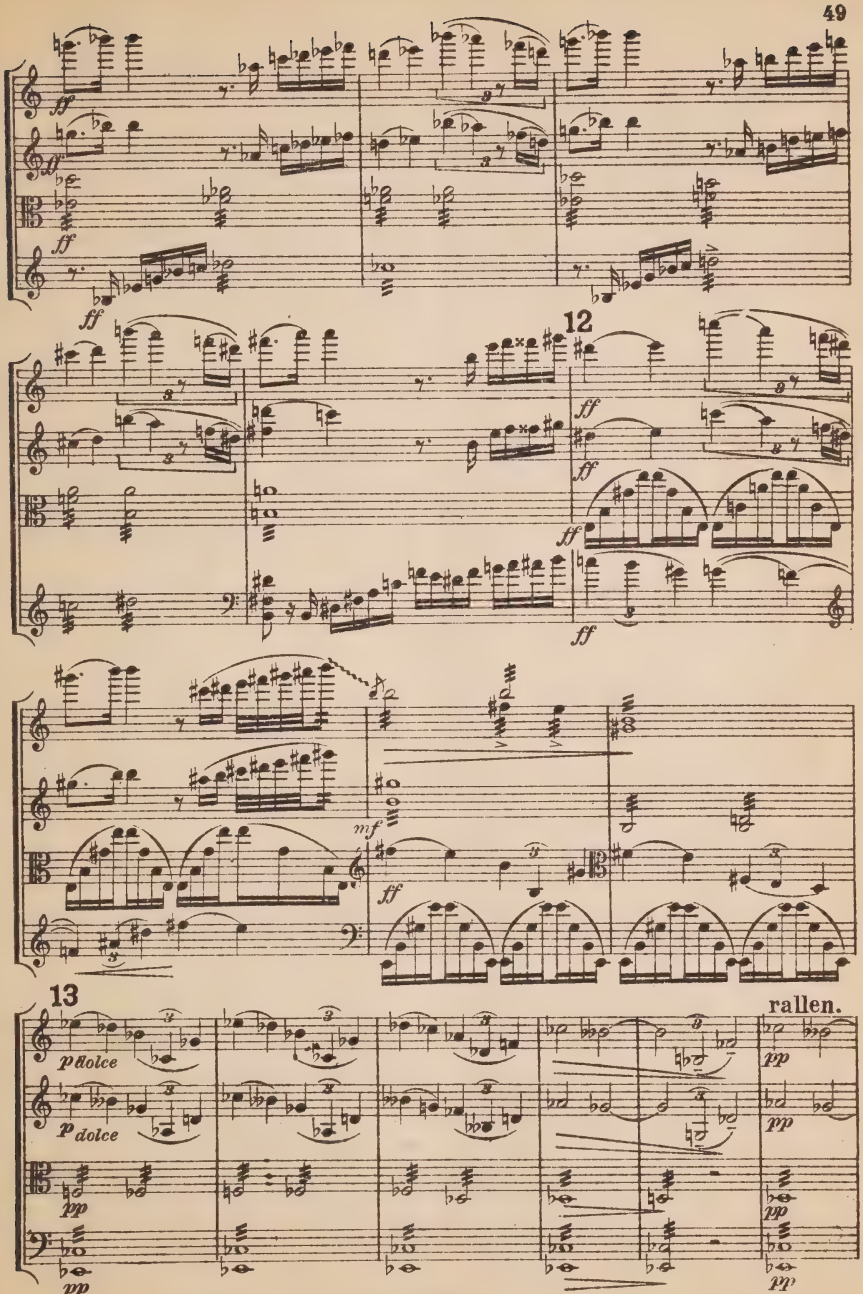

ff
ffmf
crescendo
5
ff p
pizz.
6
più tranquillo
mf
dolce
espressivo
dolce
p
mp
mf dolce
dolce
f
diminuendo
ff
diminuendo
p

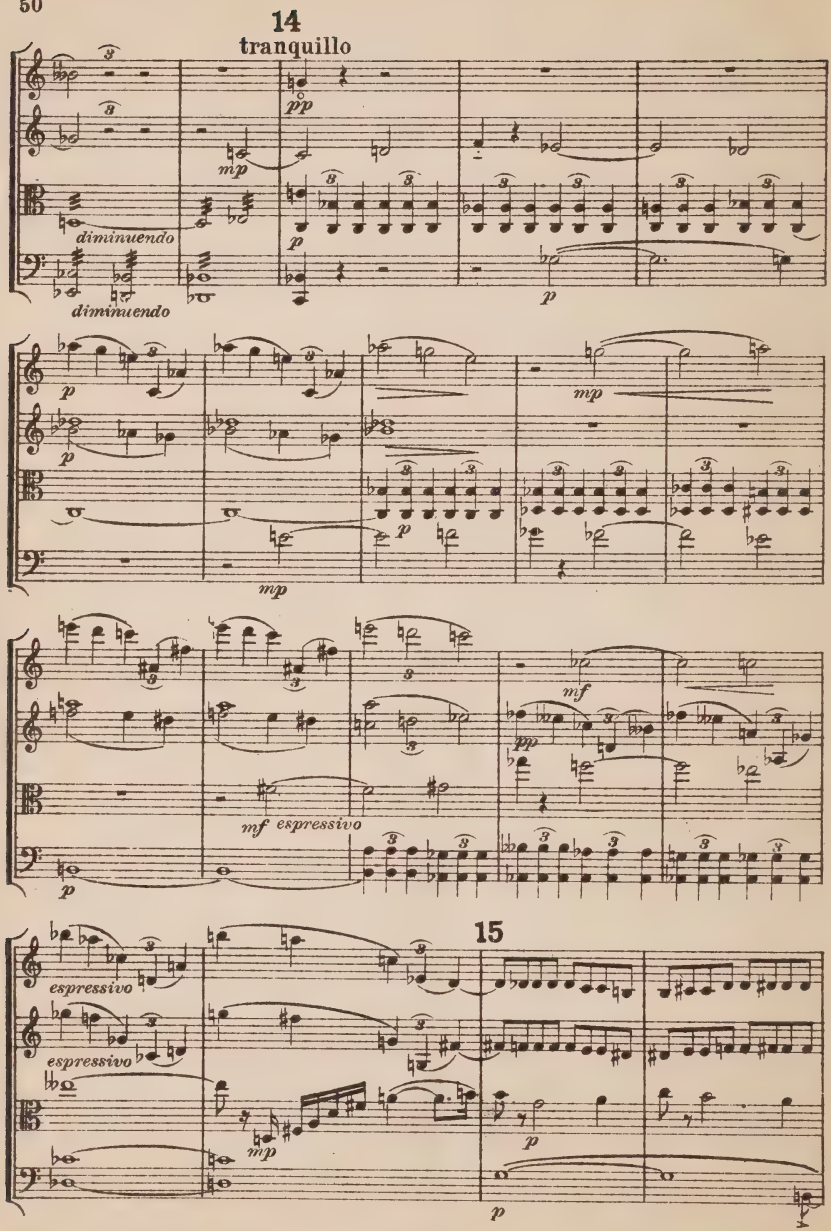

ritenuto
ritardando
p espressivo
pp espressivo
pp
ppp
7
tranquillo
8
espressivo

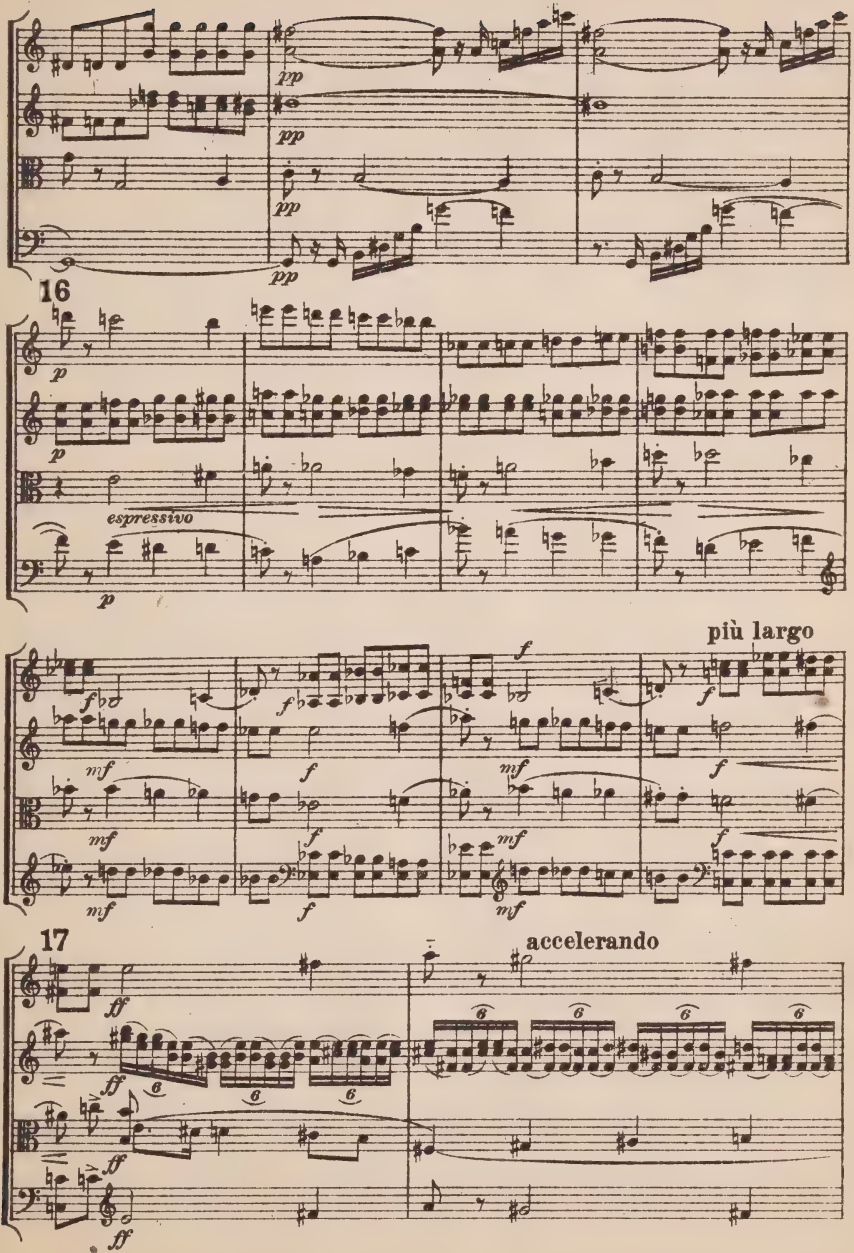

crescendo
crescendo
crescendo
crescendo
espressivo
espressivo
mf
mp
mp
mf
9
pp
p diminuendo
p diminuendo
pp
pp
pizz.
arco
diminuendo pp
pp
p
p
pp
pp
espressivo
pp
pp
espressivo
pp

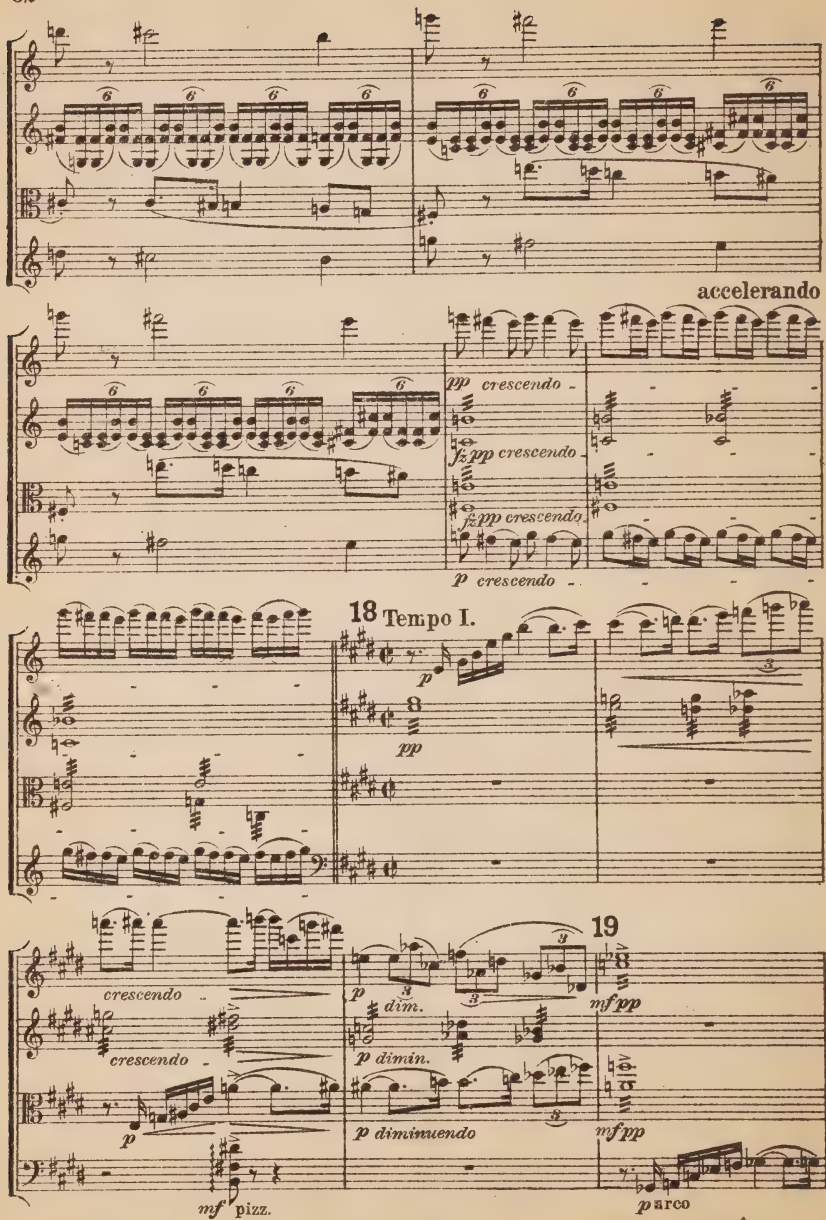

Tempo I.
largo
arco
pizz.
10 tranquillo
ritenuto
grave
pizz.
espressivo
arco

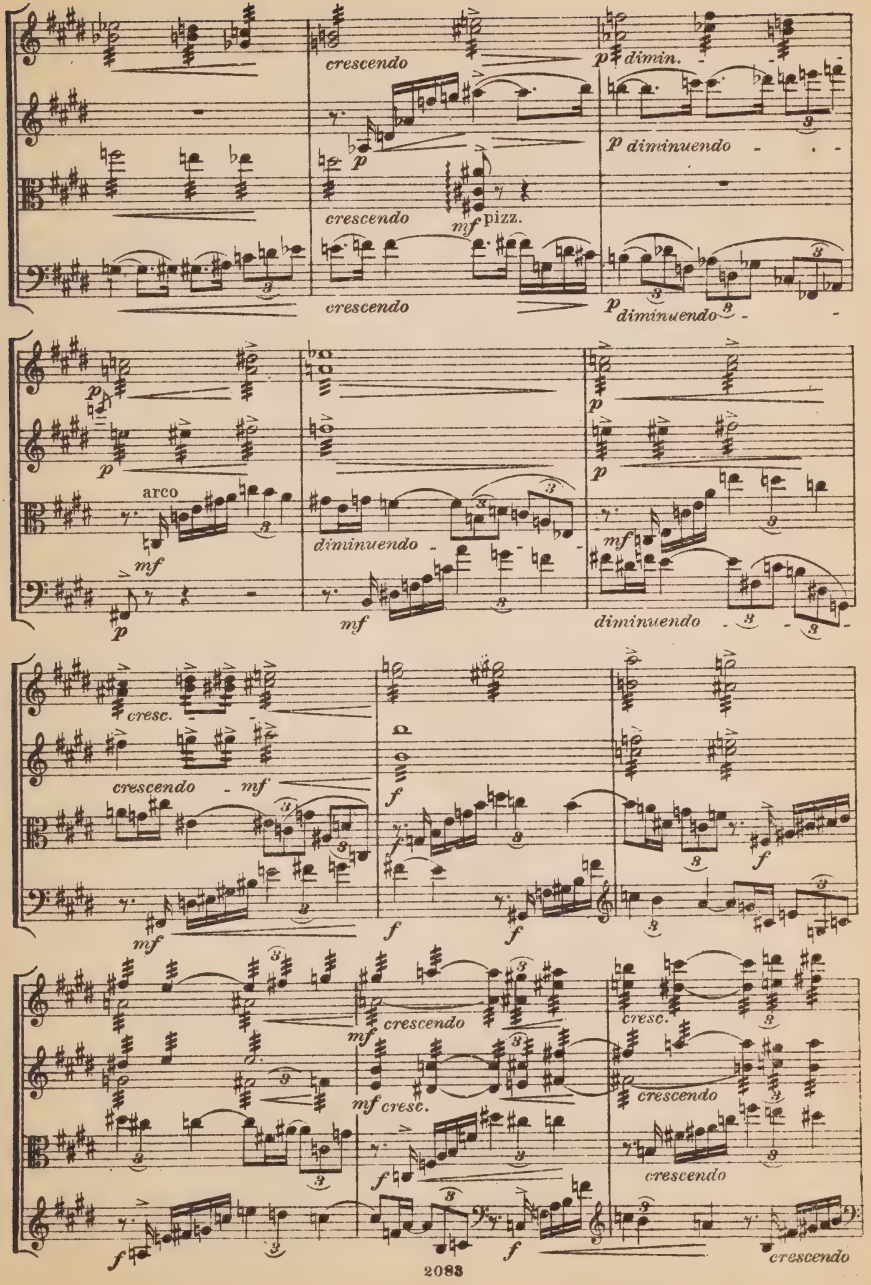

11
pizz. arco
arco
pizz.
arco
pizz.
arco
pizz.
arco

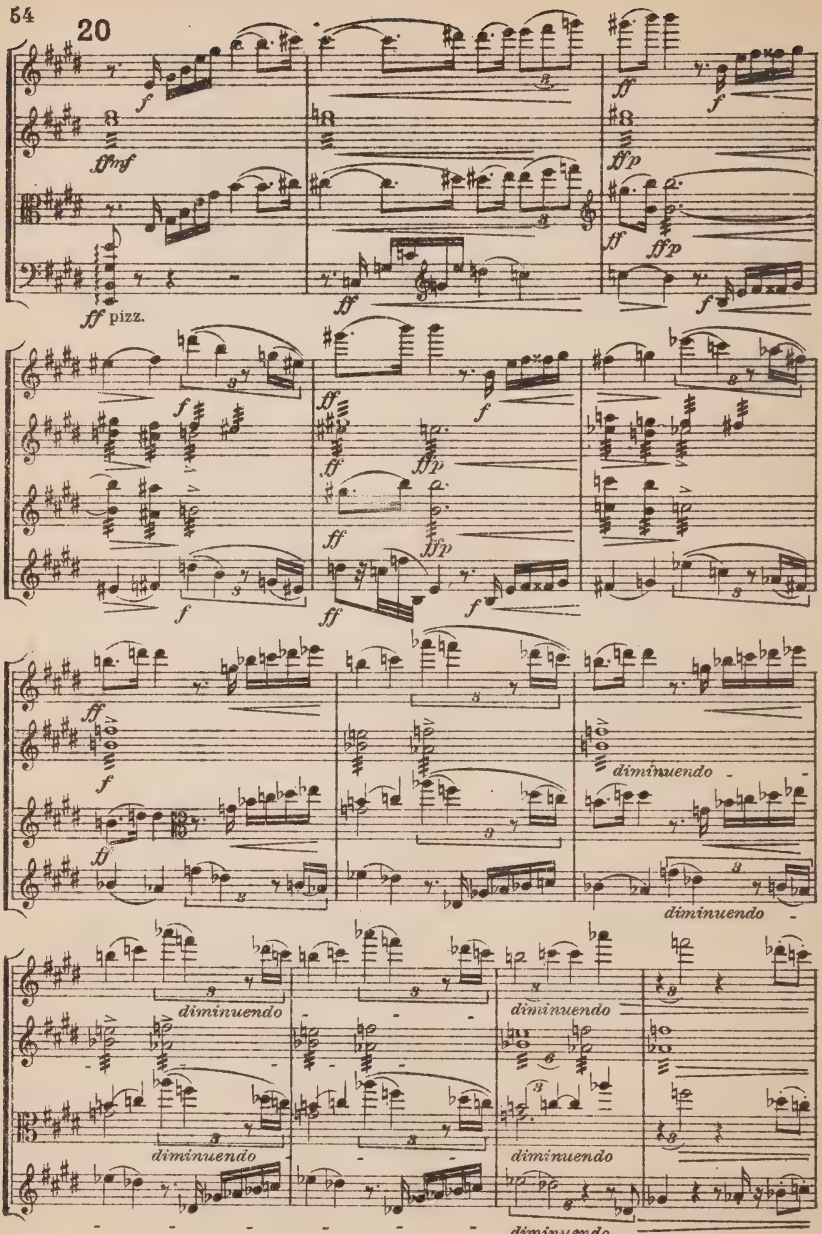

12
13
rallen.
p dolce
p dolce

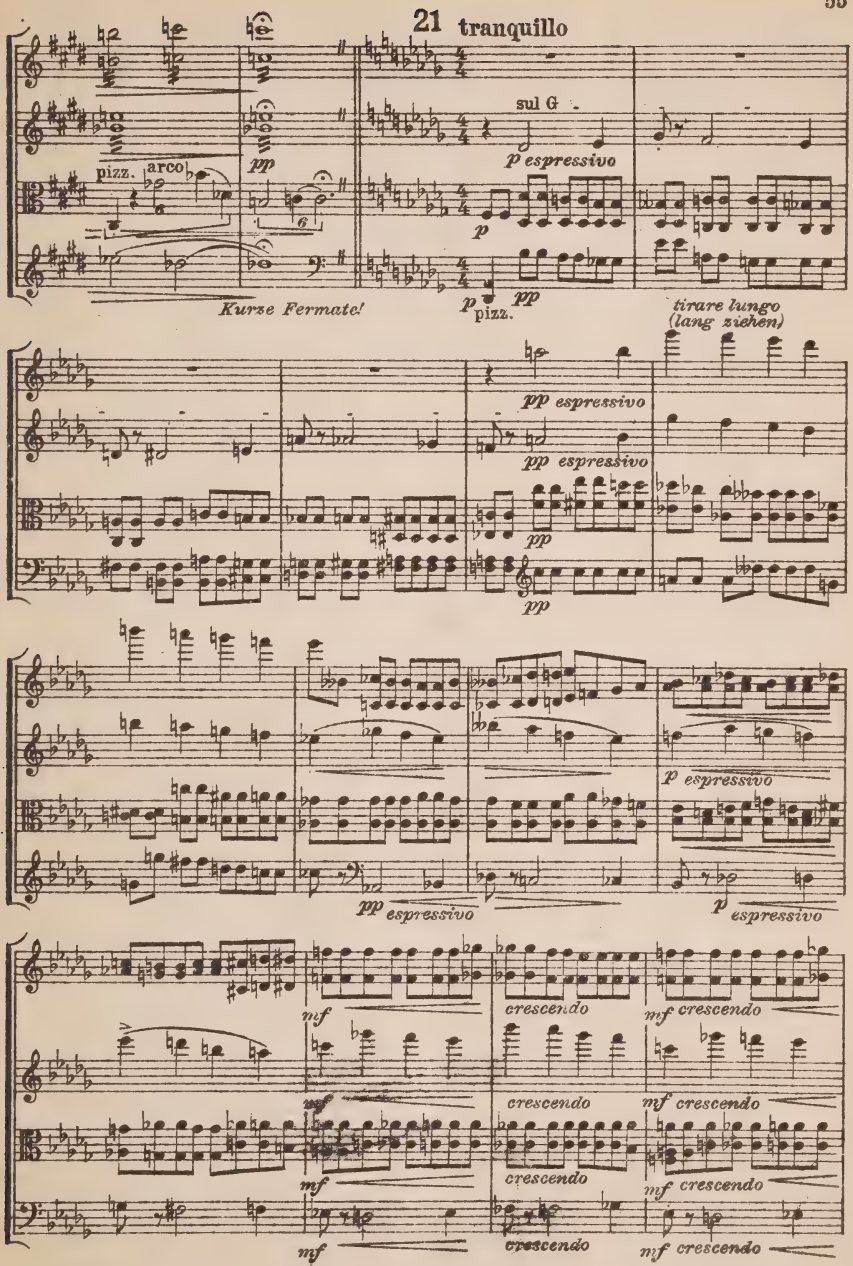

14
tranquillo
ppp
mp
diminuendo
p
diminuendo
p
mp
p
mp
mf
ppp
mf espressivo
p
15
espressivo
espressivo
mp
p
p

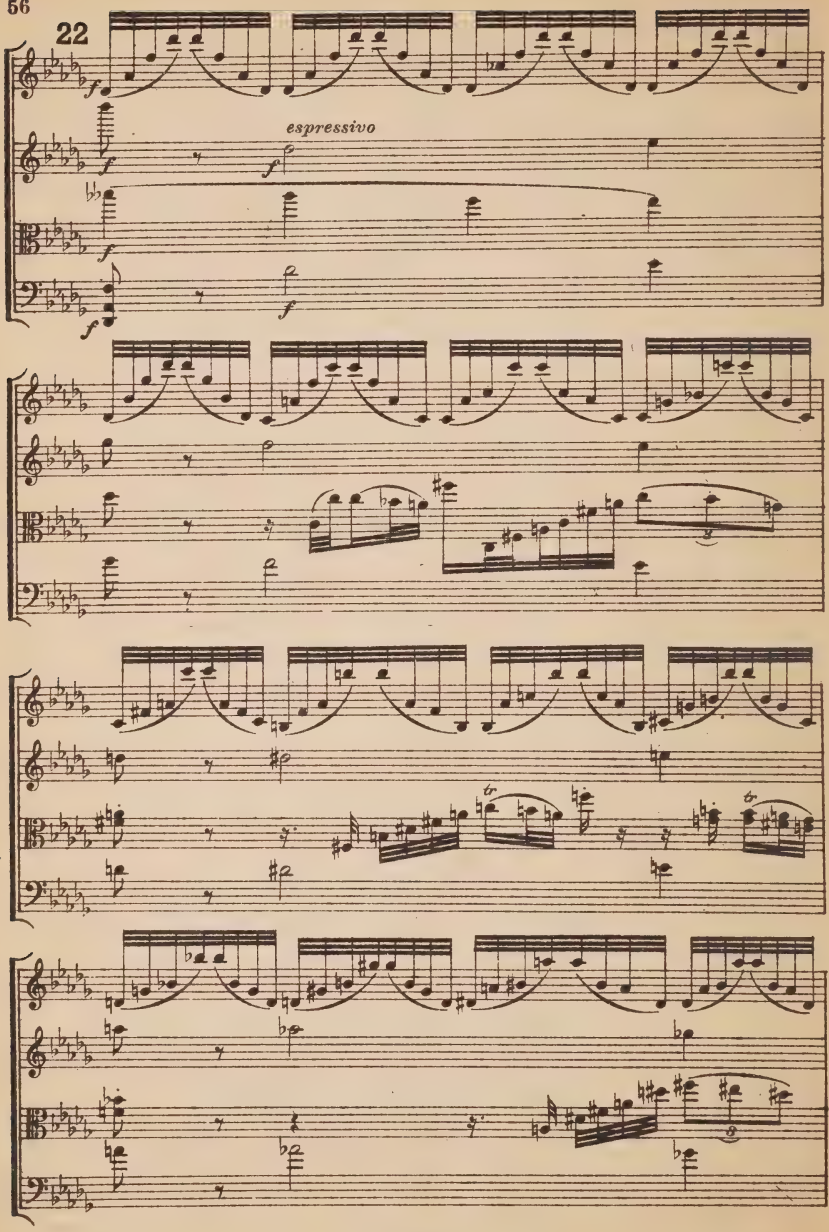

pp
pp
pp
pp
16
p
p
espressivo
p
più largo
f
f
mf
f
mf
f
mf
f
mf
f
mf
f
17
accelerando
ff
ff
6
6
6
6
6
6
ff
ff

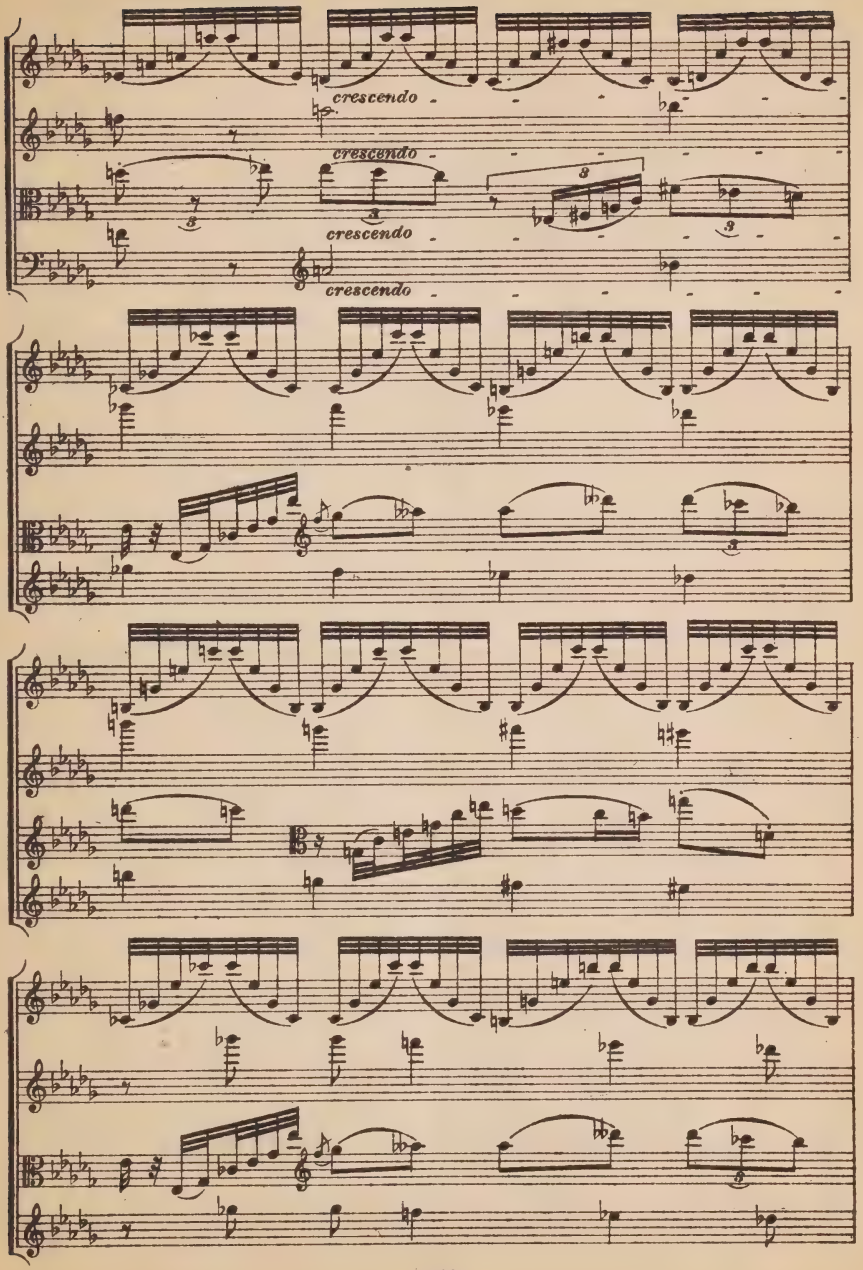

accelerando
pp crescendo
fz pp crescendo
fz pp crescendo
p crescendo
18 Tempo I.
p
pp
19
crescendo
crescendo
p
p dim.
p dimin.
p diminuendo
mf pizz.
mf pp
mf pp
p arco

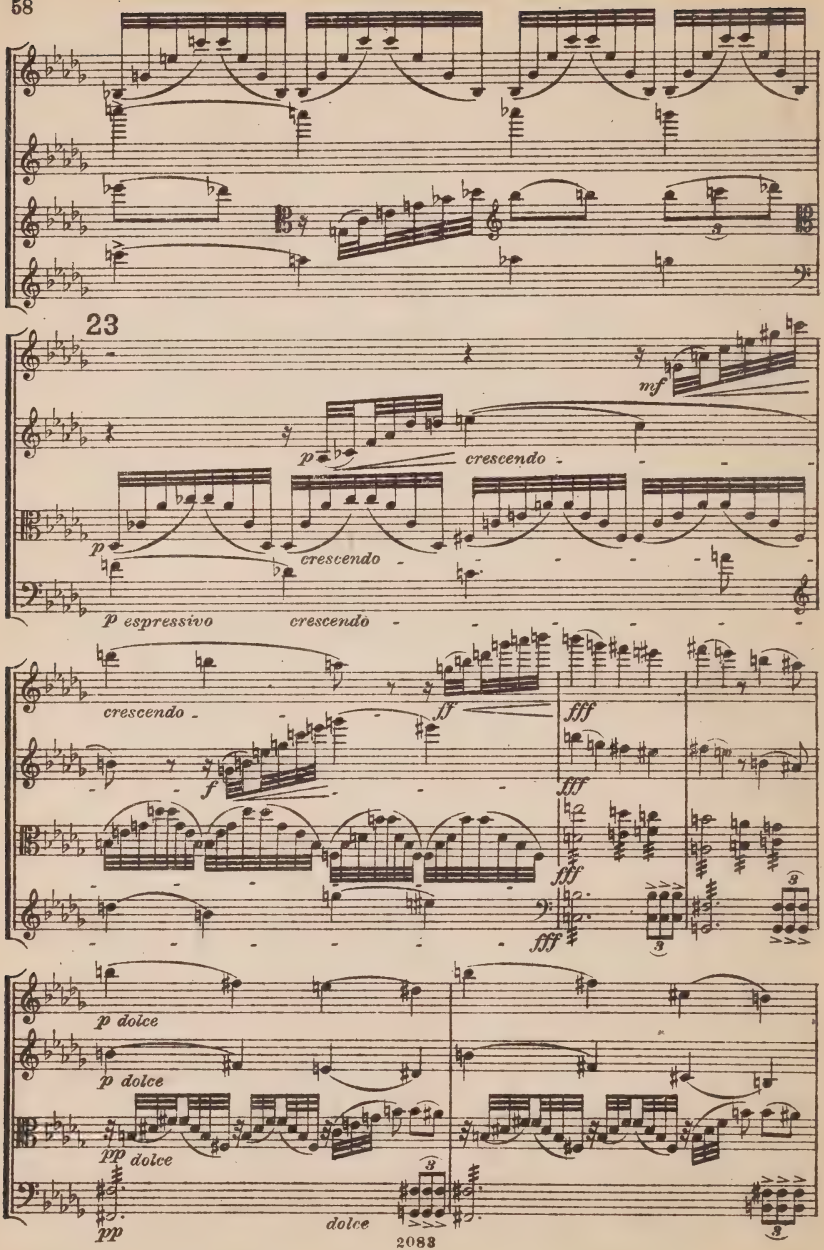

crescendo
p dimin.
p diminuendo
crescendo
mf pizz.
crescendo
p diminuendo
arco
mf
diminuendo
mf
diminuendo
cresc.
crescendo mf
f
mf
f
f
f
mf crescendo
cresc.
mf cresc.
crescendo
f
f
crescendo


20
ff pizz.
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo

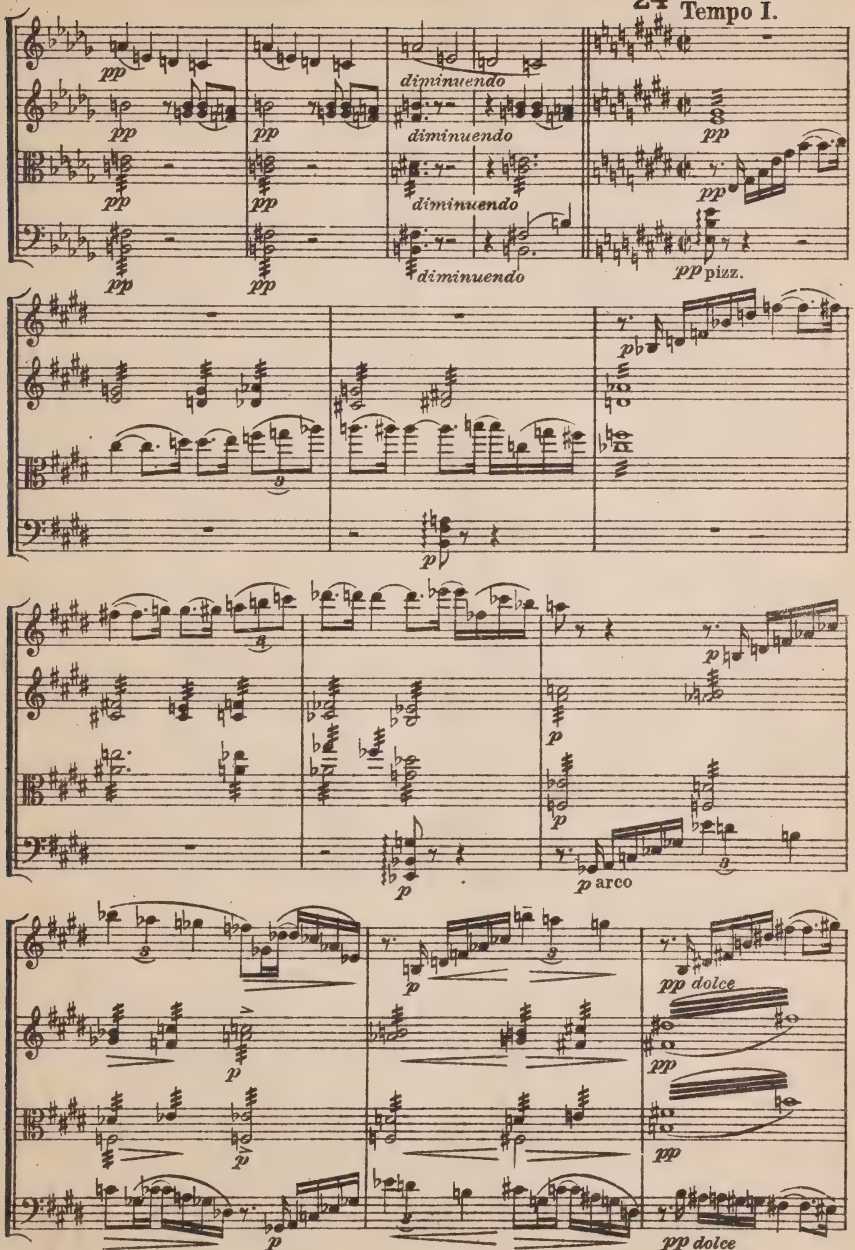

21 tranquillo
pizz.
arco
pp
6
sul G
p espressivo
p
p pizz.
pp
Kurze Fermate!
tirare lungo
(lang ziehen)
pp espressivo
pp espressivo
pp
pp
p espressivo
pp espressivo
p espressivo
mf
crescendo
mf crescendo
mf
crescendo
mf crescendo
mf
crescendo
mf crescendo
mf
crescendo
mf crescendo

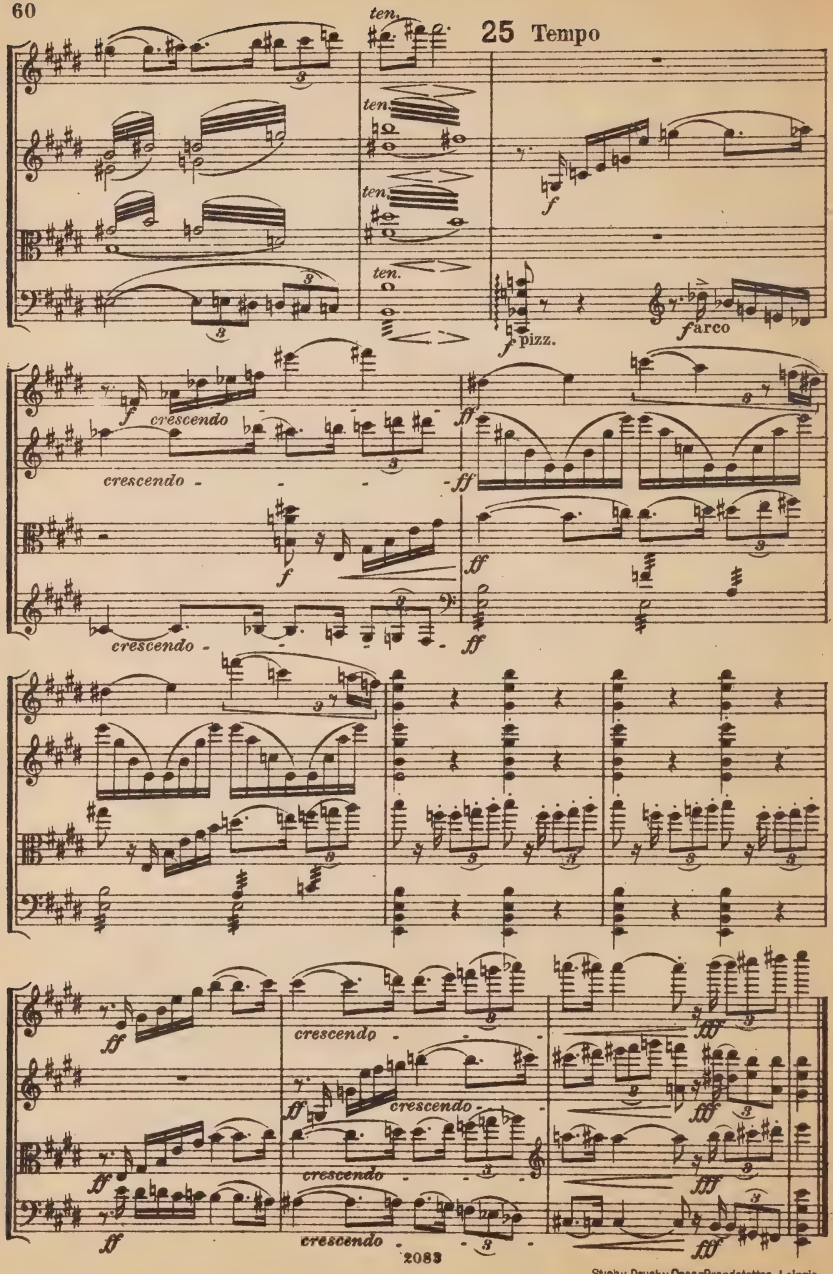

22
espressivo


crescendo
crescendo
crescendo
crescendo


23
mf
p
crescendo
p
crescendo
p espressivo
crescendo
crescendo
ff
fff
f
fff
fff
fff
p dolce
p dolce
pp dolce
pp
dolce

24 **Tempo I.**


pp
pp
pp
pp
pp
diminuendo
diminuendo
diminuendo
diminuendo
pp
pp
pizz.
pp
p
p
p
p
p
arco
p
p
pp dolce
pp
pp
p
pp dolce



Stich u. Druck v. Oscar Brandstetter, Leipzig.

EDITION STEINGRÄBER

Henri Marteau

der große, universell geschätzte Meister der Violine hat es gemeinsam mit dem bekannten Musikverlag Steingräber in Leipzig unternommen, die Hauptwerke der Violinliteratur in mustergültiger Art neu herauszugeben.

Sein Bestreben ist, den Intentionen der Komponisten Rechnung tragend, das Studium der betreffenden Werke durch entsprechende Fingersätze, dynamische Zeichen und textliche Unterlagen zu erleichtern.

Die eminent künstlerische Persönlichkeit Marteau's, verbunden mit seinen großen Erfahrungen sowohl im Konzertsaale wie auf pädagogischem Gebiet, ist schon eine Garantie für die Gediegenheit und den künstlerisch-pädagogischen Wert der Marteau-Ausgaben, die hiermit der musikalischen Welt in einer noch nicht vorher erreichten Vollendung dargeboten werden.

Marteaus Studien-Ausgabe für Violine.

(Léonard) = Mit begleitender II. Violine von H. Léonard.
(Marteau) = Mit begleitender II. Violine von H. Marteau.

Bezeichnung der Schwierigkeitsgrade: Anfangsstufe (1), (2); Mittelstufe (3), (4); Oberstufe und Reife (5), (6).

Violin-Etüden und Capricen:

1932 **Campagnoli:** Op. 18. 7 Divertimenti (Marteau) . . . . . (4-5)
1676 **Florillo:** 36 Capricen (Léonard) . . . (4)
1678 **Gaviniés:** 24 Matinées (Léonard) . . (5)

Alle Preise aus den Katalogen ersichtlich.

VOLLST. VERZEICHNISSE KOSTENLOS
STEINGRÄBER-VERLAG/LEIPZIG

1675 **Kreutzer:** 40 Etüden (Léonard) . . . (4-6)
1674 **Rode:** 24 Capricen (Léonard) . . . . (4-5)
1789 **Rovelli:** 12 Capricen (Marteau) . . . (4-5)

Konzertmusik für Violine und Klavier:

1815 **Bach, J. S.:** Konzert a-moll (Marteau) (3)
1816 — Konzert E-dur (Marteau) . . . . . (4)
1672 **Beethoven:** Op. 40. Romanze G-dur (Léonard) . . . . . (4)
1673 — Op. 50, Romanze F-dur (Léonard) (4)
1677 — Op. 61. Konzert D-dur (Léonard) (6)
1935 **Biber:** Sonate Nr. 6 c-moll (Marteau) (5)
1936 — Sonate Nr. 7, G-dur (Marteau) . . (5)
2056 **Ernst:** Op. 23. Konzert fis-moll (Marteau) . . . . . (6)
2190 **Leclair:** Sonate Nr. 6, c-moll, „Le Tombeau" (Marteau) . . . . . (5)
1814 **Mendelssohn:** Op. 64. Konzert e-moll (Léonard) . . . . . (5)
1817 **Mozart:** Konzert Nr. 1, B-dur (Marteau) . . . . . (3)
1818 — Konzert Nr. 2, D-dur (Marteau) . (3)
2061 **Paganini:** Op. 6. Konzert Nr. 1, Es-dur (nach D-dur transponiert) (Marteau) . (6)
1940 **Rode:** Violin-Konzert Nr. 6, B-dur (Marteau) . . . . . (5)
2000 **Spohr:** Op. 2. Konzert Nr. 2, d-moll (Léonard) . . . . . (5)
1986 — Op. 47. Konzert Nr. 8, a-moll, Gesangsscene (Léonard) . . . . . (5)
2057 — Op. 55. Konzert Nr. 9, d-moll (Léonard) . . . . . (5)
2191 **Tartini:** Sonate g-moll, „Didone abandonata" (Marteau) . . . . . (4-5)
2250 — Sonate g-moll, „Teufelstriller" (Marteau) . . . . . (5-6)
2007 **Vieuxtemps:** Op. 10. Konzert Nr. 1, E-dur (Marteau) . . . . . (6)

Alle Preise aus den Katalogen ersichtlich.

1946 **Vieuxtemps:** Op. 11. Fantasie-Caprice, A-dur (Marteau) . . . . . (5-6)
2020 — Op. 19. Konzert Nr. 2, fis-moll (Marteau) . . . . . (5-6)
1947 — Op. 22 Nr. 3. Rêverie, Es-dur (Marteau) . . . . . (4)
1987 — Op. 25. Konz. Nr. 3, A-dur (Marteau) (6)
2062 — Op. 31. Konzert Nr. 4, d-moll (Marteau) . . . . . (6)
1948 — Op 35. Fantasia appassionata, G-dur (Marteau) . . . . . (5-6)
1949 — Op. 37. Konzert Nr 5, a-moll (Marteau) . . . . . (6)
1950 — Op. 38. Ballade u. Polonaise, G-dur (Léonard) . . . . . (5)
1938 **Viotti:** Violin-Konzert Nr. 25, a-moll (Marteau) . . . . . (4)

Marteau's Originalkompositionen.

2258 Op. 18. Konzert in C-dur für Violine und Klavier . . . . . (6)
2254/9 Op. 25. 24 Capricen (Bravourstudien für Violine und Klavier. 6 Hefte . . (5-6)
Op. 28. Drei Kompositionen für Orgel
2212 — — Nr. 1. Präludium u. Passacaglia (5)
2213 — — Nr. 2. Präludium und Fuge . . (6)
2214 — — Nr. 3. Introduzione e Fuga meditativa . . . . . (6)
2261 Adagio (In Memoriam) aus dem Konzert Op. 18, für Violine und Orgel, übertragen von H. Lampert . . . . . (5)

Marteau's sonstige Bearbeitungen.

2263 **Alard:** 10 Etüden aus Op. 10, 16, mit II. Violine . . . . . (3-4)
1972 **Bériot:** Elégie in h-moll für Violine und Klavier . . . . . (4)
1969 **Boccherini:** Menuett in A-dur für Violine und Klavier . . . . . (2)

Alle Preise aus den Katalogen ersichtlich.

469	**Gebauer:** Op. 10. 12 leichte Duos für 2 Violinen	(1-2)
1970	**Giardini:** Musette in G-dur für Violine und Klavier	(3)
1971	— Gigue in G-dur f. Violine u. Klavier	(3-4)
2196	**Kayser:** Op. 20. 36 Etüden für Violine allein. Kplt.	(3-5)
2197/9	— — Ausgabe in 3 Heften	(3-5)
2044	**Kreutzer:** 40 Etüden für Violine allein	(4-6)
	Mazas: 75 Etudes mélodiques et progressives.	
1995	— — I: Etudes spéciales	(3)
1996	— — II: Etudes brillantes	(4)
1997	— — III: Etudes d'Artistes	(5)
1967	**Molique:** Op. 55. Saltarella in A-dur für Violine und Klavier	(4)
1966	**Mozart:** Rondo concertant in B-dur für Violine und Klavier	(2-3)
2154/7	— Sonaten und Variationen für Violine und Klaveir. 4 Bände	(3-4)
472	**Pleyel:** Op. 8. 6 kleine Duos für 2 Violinen	(1-2)
1968	**Reber:** Op. 15 Nr. 5. Berceuse in G-dur für Violine und Klavier	(2)
1978	**Vieuxtemps:** Op. 43 Nr. 4. Gavotte in D-dur für Violine und Klavier . . .	(4)
1954/5	**Vieuxtemps-Auswahl** für Violine und Klavier. 2 Bände	(3-4)
	(Bd. I: Op. 7 Nr. 1. Chant d'amour, Op. 7 Nr. 3 Souvenir, Op. 8 Nr. 1. Hilarité, Op. 19. Andante (fis-moll-Konzert), Op. 22 Nr. 1. Morceau brillant de salon, Op. 22 Nr. 3. Rêverie.)	
	(Bd. II: Op. 38 Nr. 1. Ballade, Op. 30. Elégie, Op. 31. Adagio religioso (d-moll Konzert), Op. 33 Nr. 5. Letzte Rose, Op. 40 Nr 1. Romanze, Op. 43 Nr. 4. Gavotte.)	

Alle Preise aus den Katalogen ersichtlich.

MUSIK-TASCHENBUCH

von HUGO RIEMANN

Edition Steingräber Nr. 60

Inhalt: Hugo Riemann-Gedenkschrift (Dr. W. Niemann); Erklärung der musikalischen Kunstausdrücke (Dr. H. Riemann); Kurzgefaßte Harmonielehre (Dr. H. Riemann); Anleitung zum Studium der technischen Übungen (Dr. H. Riemann); Zur Pädagogik des Geigenspiels (E. Beyer); Orgel und Harmonium (S. Karg-Elert); Mozartkurse (Lilli Lehmann); Der Gesang ist so alt wie die Menschheit (B. Schneider); Katechismus der Musik (O. Schwalm); Tabellen zur Musikgeschichte (Dr. H. Riemann).

„Eine Musikerbibel, die auf keine Frage eine Antwort schuldig bleibt."